UPC agent agrees to quit

Julie Simon

Gordon Shadwick, business agent for UPC (United Professors of California) has "resigned" after being suspended by UPC president Robert Cherny.

Shadwick was suspended Nov. 15 for removing financial records and $100 from the union's office.

The resignation comes in the wake of events which have "greatly troubled" SF State Chapter president Cherny for the past several months.

UPC treasurer Sam Levine said in a letter dated November 18 that he had asked Shadwick to remove the records and deposit them with UPC attorney Sheldon Greene.

"Cherny's summary suspension of Shadwick ostensibly for violating his "verbal directives" regarding financial records is just the latest in a series of actions designed to terminate the Business Agent's employment," Levine said.

In a letter to the 371 local members, Cherny said he was informed that Shadwick and past UPC president Ann Uthman entered the office at 4039 19th Ave. somewhere between two and four a.m., Nov. 13.

Both Shadwick and Uthman have refused to talk to *Phoenix*.

A letter from Cherny to Shadwick dated Nov. 15 said in part: "This action of yours comes as the culmination of a long series of actions which have convinced me that you should not remain in our employment."

Complaints against Shadwick include:

- Attempts by Shadwick to influence statewide UPC policy decision, "a clear violation of his contract."
- Possession of ledgers and financial records which Cherny repeatedly asked be returned to the office.
- Removal of $100 in petty cash and all financial records in the office on Nov. 13.

A special UPC membership meeting was held Nov. 18 to discuss the status of the business agent. Cherny said in that meeting that the recommendation to terminate Shadwick was based on 11 grounds drawn up in consultation with the UPC attorney.

Although the motion to terminate Shadwick passed 31 to 6, a quorum was not present. Without a quorum of at least 56 members, a vote cannot be binding. The proposal was then submitted as a referendum to the membership.

On Tuesday, Nov. 23, a settlement was signed by Shadwick, his attorney, Cherny and UPC counsel Sheldon Greene. According to the settlement, Shadwick will be paid $5,500 in retirement and sabbatical funds, plus termination pay and accumulated vacation time.

He in turn will "resign and renounce any claim to his contract," including overtime claims.

A general meeting was held Wednesday, Dec. 1, to decide on ratification of the settlement. A voice vote was taken and the settlement passed overwhelmingly.

According to a high UPC official," Shadwick no longer considers himself a UPC employee, and neither do we."

Shadwick's contract with UPC included provisions for overtime payments. *Phoenix* reported Oct. 21 that his overtime accumulated during Uthman's 1974-76 presidency amounted to approximately $13,000.

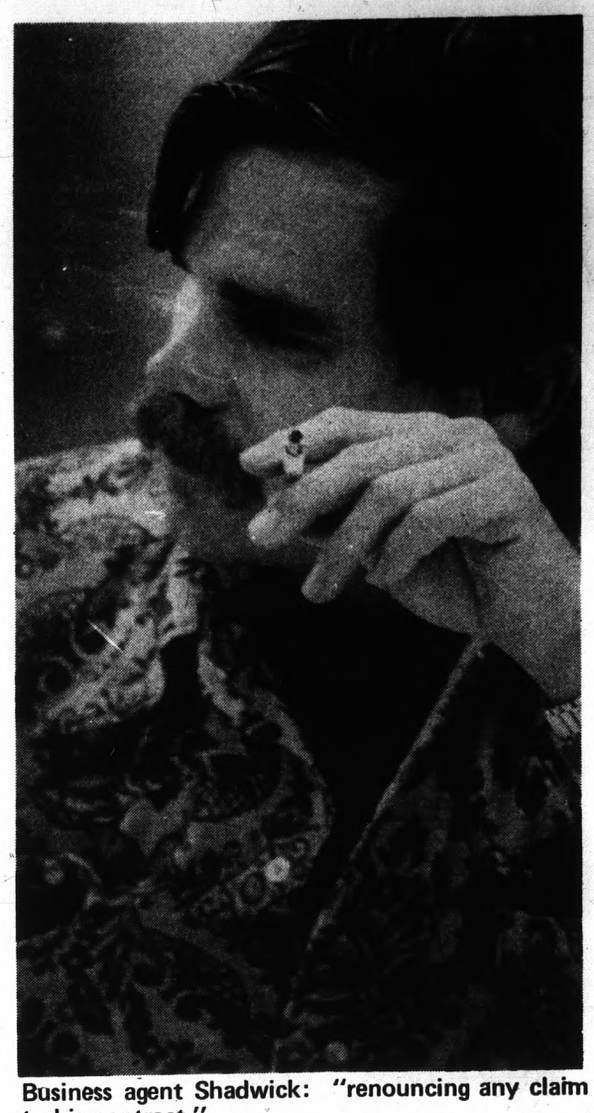
Uthman told *Phoenix* in October: "The business agent was never asked to account for his time." Shadwick's contract, however, specifically required all overtime be authorized "in advance by the president."

Shadwick never formally asked for overtime payment, although Cherny said Shadwick had told him last June that he had consulted with lawyers and was told he had a strong case in claiming the payments.

Cherny said in his letter: "It had been suggested to me that this accumulated overtime might be claimed if any action were taken to terminate Shadwick."

Cherny's letter also outlined a series of events which took place after the *Phoenix* article was published.

Continued on Page 4, Column 1



Business agent Shadwick: "renouncing any claim to his contract."

PHOENIX

Volume 18 Number 13 San Francisco State University Thursday, the Second day of December, MCMLXXVI Ten pages

Bufano stones are gathering moss

Marshall Krantz

Through wind, rain and the disinterest of passing students at SF State stand two statues of St. Francis of Assisi by San Francisco's famed artist, Beniamino Bufano.

A polished red marble head is located in the cypress and pine grove in the middle of campus; a stylized figure rising up from a rough mass of granite is in the courtyard of the Humanities Building.

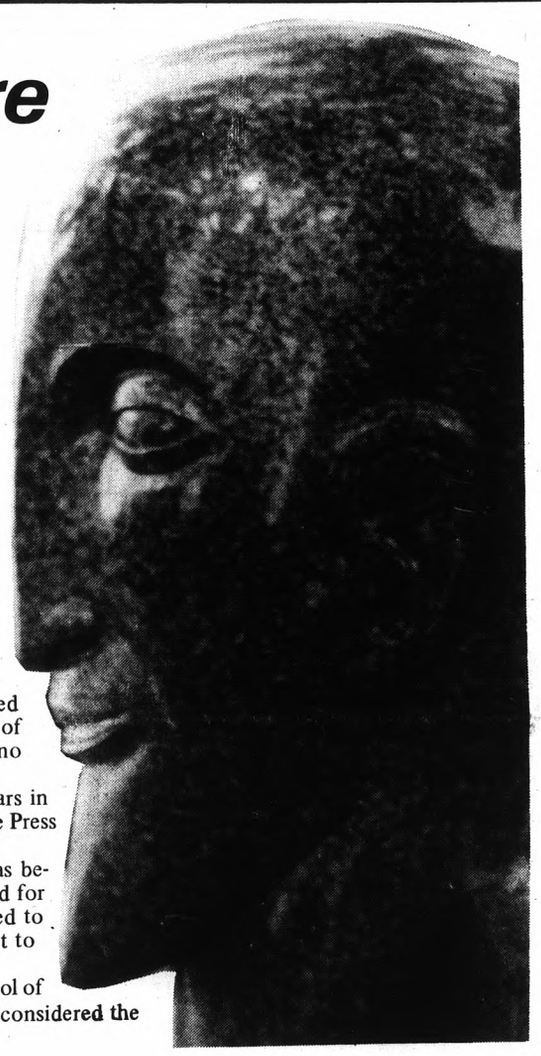
The two pieces, brought here in 1963, are on indefinite loan from the de Young Museum. Bufano created the head in 1938 as a model for a 180-foot statue of St. Francis which was to have stood on Twin Peaks. The statue was never built because Bufano's commission from the city was withdrawn after public sentiment turned against the project.

The granite torso was sculpted in the mid-thirties. There is some doubt the work is of St. Francis. At times Bufano said it was of San Francisco's patron saint and at times he said it was not, according to Bufano's son, Erskine. The technique of the sculpted figure emerging from the raw material is somewhat reminiscent of Michelangelo's group of figures known as "The Prisoners." Bufano may have drawn on this idea, his son said.

Born in Rome in 1898, Bufano lived the last 50 of his 72 years in San Francisco, 25 of which were spent as a non-paying guest of the Press Club. He died in August, 1970.

Because he was a colorful and controversial figure, Bufano has become almost legendary in San Francisco. He claimed that he posed for the Indian-head profile on old-style nickels, and he also claimed to have chopped off his trigger finger during World War I and sent it to President Woodrow Wilson as a protest of U.S. involvement.

Erskine Bufano said his father's style followed no formal school of art, but that the artist's aim was "to reduce an object to what he considered the essence, leaving only the basic form."



SF State clerk jailed after police chase

Harold Kruger

A campus police clerical assistant was arraigned Tuesday on charges resulting from a wild car chase he had with Berkeley police.

David Shore, who's worked at SF State since January, is in Santa Rita Prison in lieu of $33,025 bail. He's charged with armed burglary, two counts of possessing stolen property, two counts of concealing a loaded weapon, and one count each of possessing state master keys, burglary tools and assaulting an officer.

Shore, 20, a graduate of the UC Berkeley School of Criminology, was spotted inside Boalt Law School on Sunday morning by campus police.

Police said Shore fled the scene and ran to his car parked on College Avenue. He raced away, followed by six Berkeley police cars which had been called.

Police said Shore collided with one of their cars near College and Ashby Avenues. Shore continued, but was caught after striking a second police car near 27th Street and Northgate Avenue in Oakland.

Shore, slightly injured in the second collision, was taken to Herrick Hospital in Berkeley.

In Shore's car police found a .38 caliber Walther automatic pistol and a loaded clip. They also discovered San Francisco *Examiner* articles describing the sniper attacks near the 400 block of O'Farrell Street in San Francisco last week.

Bernard Ostrager, a New York City cab driver, was shot Nov. 23 at the intersection of Powell and O'Farrell Streets. Sharon Garrett was hit the next day. Both were struck by .22 caliber bullets.

Shore lives in an apartment at 641 O'Farrell St.

When police obtained a search warrant for the apartment, they found inside a .22 automatic silencer, ammunition, parts of an AR-7 .22 caliber semi-automatic rifle, and a key making machine.

"That's the type of evidence that makes you very nervous," said George T. Davis, Shore's attorney. "That's the type of circumstantial evidence that can become very burdensome."

Police also found in the apartment a SF State police star, handcuffs, insignias, and a Polaroid camera.

Jack Hall, chief of SF State police, said the camera was reported stolen Aug. 11.

Press reports have described Shore as a "whiz kid" and "brilliant." He graduated from the School of Criminology at age 18.

"If I had to put a label on him, I would say he was studious," said Hall.

As a clerical assistant, Shore typed, filed and did some radio dispatching.

Clerical assistants earn anywhere from $719 to $859 per month.

Shore attends the San Francisco Law School at 20 Haight St.

His next court appearance is Dec. 8.

Grad student found guilty of assault

Harold Kruger and Tom Ballantyne

A SF State graduate student with a prior criminal record was found guilty Monday by a Superior Court jury of charges that he attacked two SF State women in their Parkmerced apartment.

After deliberating 11 hours the five-man, seven-woman jury found Neil Sullivan, 36, guilty on two counts of assault with a deadly weapon and four other felony counts.

"From day one he professed a complete lack of knowledge about what happened that day," said William Gagen, Sullivan's attorney.

On Aug. 24, Sullivan, a Master's degree candidate in counseling, entered the victims' apartment at 350 Arballo Dr. Sullivan lived across the street at 333 Arballo Dr.

He repeatedly slashed one woman with a knife and when her cousin appeared she was stabbed.

"It was a violent, violent crime," said Gagen. "A truly innocent victim was picked out and slashed and almost killed."

There was no apparent motive, although trial testimony indicated Sullivan may have been drunk at the time.

Sullivan was executive director of Pyramid Alternative Inc., an outpatient alcoholism counseling center in Pacifica. He was asked to leave last May.

During the two week trial, five witnesses placed Sullivan at the scene.

Sullivan said he was in Danville talking on the telephone at the time the crime occurred.

"We tried to subpoena the phone records," Sullivan said in an interview at San Francisco County Jail where he is awaiting sentencing, "but no records were available because I was using a WATS (Wide Area Telephone Service) line."

The telephone company, Sullivan said, does not keep records of calls made on leased telephone lines.

"The problem I had, and probably the determining factor in the case, was the fact the district attorney had five young, articulate witnesses," said Gagen.

Robert Dondero, assistant district attorney, said Sullivan was a poor defense witness.

"He was equivocal, he was continually changing his story, and he was contradicted by other witnesses," said Dondero.

This is Sullivan's third conviction in 15 years. In 1961 he was found guilty on two counts of robbery in Massachusetts. In 1968 he kidnaped two women in Los Angeles and raped one of them. He was convicted on one count of kidnaping.

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Goodloe given payment deadline

Scott Zonder and Mark Harden

Time has run out for LeMond Goodloe.

SF State's former student president faces the threat of criminal charges stemming from his handling of student funds while in office.

Officials of a state-wide student lobbying group said they will turn over their financial records today to San Francisco District Attorney Joseph Freitas for a possible criminal prosecution of Goodloe.

The group has accused Goodloe of writing $7,398 in checks drawn on its account to himself or to "cash" while he served as the group's comptroller.

The group is the California State University and Colleges Student Presidents Association (CSUCSPA). Most of the money in CSUCSPA's account comes from student fees collected at member campuses, including SF State.

Meanwhile, SF State's student government will seek legal action against Goodloe if he does not make the first payment on his $1,202.70 debt to the Associated Students by Dec. 7.

The AS Board of Directors has warned Goodloe in writing that it will "submit to the District Attorney's office any and all information and evidence" regarding $1,202.70 in outstanding AS cash advances Goodloe received unless he submits $100.22 each month for the next year.

The warning came in a motion adopted at the Board's Nov. 23 meeting. Although the motion does not specify what type of legal action would be sought, AS officials said criminal action has not been ruled out.

The $1,202.70 came from student funds. Goodloe received the advances for travel and other purposes while he was AS president, but never produced receipts to show how the cash was spent.

AS Vice-President Kim Robinson said court action against Goodloe could result in an injunction directing him to repay the AS.

"I'm sure we could attach liens on him to make it easier to get our money back," Robinson said.

The granting of a lien would allow the AS to take possession of some of Goodloe's property until the debt is paid.

These developments are the first actions by both CSUCSPA and the AS toward legal proceedings against Goodloe.

The student presidents voted Monday at their meeting in San Bernardino to turn over cancelled check copies and other financial records to the District Attorney.

The decision followed a report by CSUCSPA lawyers that a basis exists for further investigation and possible criminal action against Goodloe.

A spokesman for San Jose State's AS, which organized the initial CSUCSPA audit that uncovered Goodloe's checks, said, "If the District Attorney establishes enough evidence, they (CSUCSPA) will be pushing for criminal action for expeciency's sake."

The audit, supervised by San Jose State AS President Jame Ferguson, CSUCSPA's current comptroller, revealed the following:

* Goodloe signed $1,440 worth of checks made out to hinself. He also signed $5,958 worth of checks made out to "cash." CSUCSPA officials said Goodloe was not allowed to do this under the group's rules.

* Under CSUCSPA's rules, Goodloe was required to co-sign each check with either AS General Manager Jose Rodrigues or AS Treasurer Ralph Shuman. But $2,590.57 worth of checks have only Goodloe's signature.

The auditors had to obtain photocopies of the group's checks from Crocker Bank in San Francisco, where Goodloe maintained the CSUCSPA account.

Continued on Page 4, Column 3

ABC beer decision at hand

SPECIAL REPORT

Mike Hutcheson

The Alcoholic Beverages Control will decide within the next few days whether student study habits would be hurt by an on-campus saloon.

At a Nov. 18 hearing, the ABC witnessed a showdown between campus representatives and a student with a challenge to on-campus beer.

"Expert witness" testimony will be weighed against a poll that says 81 per cent of SF State's students favor beer-on-campus.

The expert is Student Health SErvices Medical Officer Paul Scholten, father of the student who lodged the sole protest against legalized campus drinking. Scholten Sr. has been connected to SF State in one capacity or another since 1926 – longer than any other person, he claims.

His son, 20-year-old clinical science major Steve Scholten, filed a protest with the ABC on Aug. 27. He wrote:

"1) There are too many people between the ages of 17 and 20 for the establishment to control the sale of alcohol to people over 21.

"2) Alcoholic beverages would interfere with the study habits of many students, myself included.

"3) The sale of alcoholic beverages would tend to attract undesirables to the San Francisco State University campus."

Businesses with an "intention to engage in the sale of alcoholic beverages" must post a 30-day advance notice. The time period is for people to register objections with the ABC.

Steve Scholten's Aug. 27 protest delayed plans to begin beer sales in the Union Depot on Sept. 1, 1976. He has since said he was unaware of the student poll favoring beer, and that he "may have acted in ignorance."

At a Nov. 18 ABC hearing, Scholten withdrew his claim that beer sales would attract "undesirables."

"It would be difficult to prove," he said.

He also withdrew his contention that the Union Depot would be unable to monitor underage drinkers. But he stuck to his claim that on-campus alcohol would hurt study habits. In his opening statement he challenged the results of the Student Affairs Needs Committee poll.

"I feel the majority of students do not want beer on campus," he said. He introduced *Phoenix* and *Zenger's* articles that he said supported that view.

The *Zenger's* article, dated Dec. 17, 1975, was an SF State Alcoholics Anonymous-compiled survey that said 60 to 75 per cent of the people on campus have drinking problems.

The Sept. 12, 1974 *PPhoenix* story "exposed" a Parkmerced faculty lounge. Both articles were rejected as evidence by Administrative Law Judge Paul J. Doyle on the grounds that their authors were not present for cross-examination.

In his opening remarks, Scholten said several times that he would introduce an "expert witness" to support his objections to on-campus drinking. To the surprise of those present, he asked his father to take the stand.

It took Dr. Scholten several minutes to list an impressive set of credentials gathered during his half-century at SF State. Before he finished, both Judge Doyle and Student Union attorney Jeffery Perkins had interrupted to concede that he was indeed an expert.

Dr. Scholten's testimony began as a dissertation on the effects of alcohol on study habits. As he spoke, Perkins objected repeatedly, claiming the testimony was not pertinent.

"We concede that beer is an alcoholic beverage," he said.

Under cross-examination, Dr. Scholten said he did not oppose moderate drinking, and did so himself occasion.

SF State was not without experts of its own. Student Union Governing Board Chairman Greg Brewer took the stand and said the board discussed beer at 15 public meetings.

"All the concerns that Steve Scholten has were our concerns too," Brewer said. He said Scholten had not been present at any of the meetings.

Student Affairs Dean Larry Kroeker defended the poll conducted under his authority. He cited his research degree and long experience in the field as proof of his expertise.

"It's a valid poll," he said.

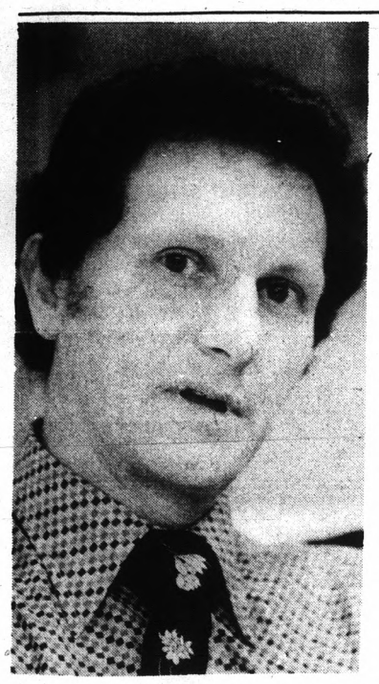
According to the poll, "Eighty-one per cent of the students surveyed think that beer should be sold in the Student Union; 51 per cent of the total sample indicated that they would personally buy beer at the facility."

It continued, "If our sample is representative, and we have no reason to believe it is not, this indicates that a substantial number of our students not only believe that beer should be sold in the Union, but would actually purchase it there."

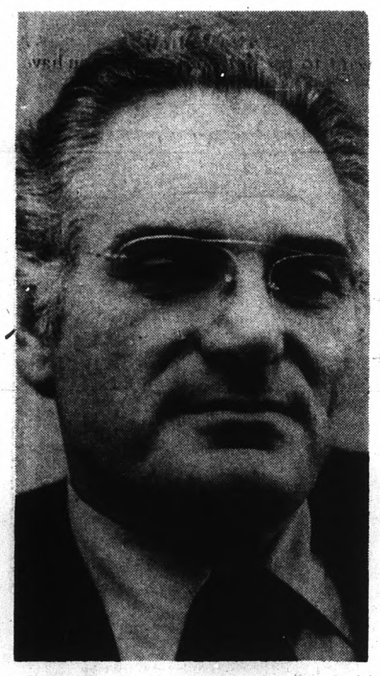
State university trustees voted to give university presidents the power to okay the sale of beer on-campus in May, 1975, after receiving a severe tongue-lashing from Governor Edmund G. Brown, Jr.

Brown said he found it "arrogant, hypocritical and completely anti-ethical to the whole notion of a self-governing institution that we presume to . . . tell adult citizens of this country . . . whether they can drink a glass of beer or not."

SF State President Paul F. Romberg has maintained from the beginning that he does not oppose an on-campus pub as long as students work out the details. During negotiations he refused to consider proposals that located the pub anywhere but in the Student Union.



Herbert Zettl: "They're perfectly free to grab me in the hall or in my office and tell me what they think. Communication is quite open."



Lawrence Ianni: "They were afraid that oral presentations would not give faculty members sufficient opportunity to know what students are saying about them."

Trustees resolve teacher evaluations

Harold Kruger

The state university Board of Trustees wants to see more student participation in the retention, tenure and promotion of teachers. Whether students will seize the opportunity is another matter.

After months of intense lobbying by the California State University and Colleges Student Presidents Association (CSUCSPA) and its adversary, the statewide Academic Senate, the Trustees produced a compromise policy last July.

The Trustees left to each campus the responsibility of assuring students "the opportunity to consult with academic personnel committees, at levels deemed appropriate by the campus."

The decision pleased the senate, dismayed CSUCSPA, and befuddled almost everyone else.

"There's an element of vested interest here, frankly, on both sides," said Gerald Marley, chairman of the senate.

"There are some protectionist actions that we, as faculty, take at times. Some of the student government leaders are trying to make a mark for themselves. There are a number of complex things at work. There are a number of crosscurrents."

SF State's administration ordered each department to post the names of instructors up for evaluation and to solicit student letters that will become part of the teacher's file.

If the RTP committee wants, letter writers may be called to give oral testimony.

The Broadcast Communication Arts Department announced upcoming RTP proceedings for five professors. The department asked students to send their letters in by Nov. 15.

Herbert Zettl, acting chairman of the department, got two letters.

"I don't think that means students are disinterested. They're constantly in contact with me," he said. "They're perfectly free to grab me in the hall or in my office and tell me what they think. Communication is quite open."

Zettl suggested that anything employed in classrooms beyond the standard evaluation survey is "information overkill."

"I'm all for opening up new channels, but if the channels aren't used it doesn't mean they're ineffectual. It just means students have other ways to communicate," he said.

When the Trustees said students should "consult" with RTP committees, they didn't spell out how students should express themselves. SF State faculty strongly objected to students appearing at RTP meetings.

"They were afraid that oral presentations would not give faculty members sufficient opportunity to know what students were saying about them," said Lawrence Ianni, dean of Faculty Affairs.

"There was some concern that if we had something oral, provided the anonymous setting of a closed meeting, faculty members would not have an opportunity to rebut what was being said," Ianni said.

James Orenberg, chairman of the Faculty Affairs Committee of SF State's senate, agreed there was some apprehension about students speaking before RTP committees. But, he said, he opposed the idea for a different reason: to protect the RTP process.

"There are cases of faculty who'll sense they're not going to be promoted or not going to get tenure, and they could use the process to bias it or slow it down," said Orenberg.

"They might imply in their classes that the students should show up and say what a really effective teacher they are. I worried about 150 students marching in, all wanting to say the same thing."

The statewide senate worried a lot, too, when CSUCSPA proposed last March that students be included on RTP committees and be privy to all RTP actions short of voting.

"It's a person's life; it's a person's career. It's not a light or frivolous thing," said Marley.

"I'm not sure that a student on a committee or a student not on a committee will make a difference. I don't think students would do it anyway. It's important that a professional assessment be made of a person's professional accomplishments," he said.

The senate fought CSUCSPA's recommendation when it went to the Trustees' Ad Hoc Committee on Procurement and Retention of a Quality Faculty.

The committee came up with a proposal that was not nearly as strong as CSUCSPA's, but was sure to please the Trustees: Let each campus decide how students should "consult" with RTP committees, said the Ad Hoc Committee.

Arthur Bernstein, CSUCSPA's liaison to the Chancellor, was in a bind.

"My advice was to accept the committee's recommendation because -- me being the paranoid person I am -- I thought the Trustees would wind up doing nothing," he said.

"They (CSUCSPA) didn't accept my advice and they told me to keep pushing their own proposal."

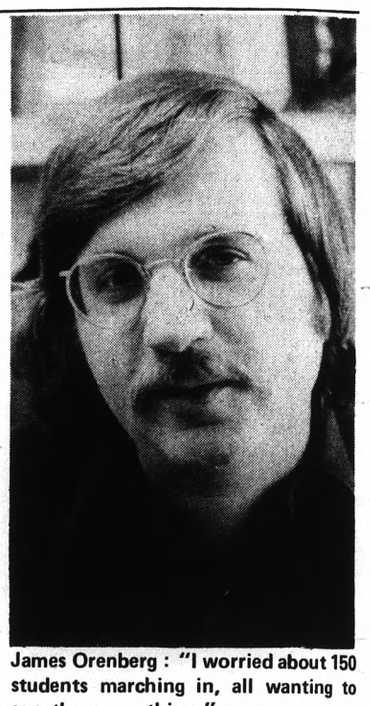
The Trustees did accept the committee's plan, but their adoption diluted CSUCPA's initial proposal even more. Instead of locking the revision into the state Administrative Code as they could have done, the Trustees passed the much weaker policy recommendation.

"We had been compromising all the way," said Bernstein. "Maybe we got compromised right out of what we wanted."

Bernstein said names of RTP candidates are posted at San Diego State. Students are invited to pick up an evaluation form and fill it out in black ink, presumably for photocopying purposes.

"The process of announcing is very ambiguous. Some departments bring out the Goodyear blimp, while others tack three by five cards on bulletin boards," Bernstein said.

"And I don't like the idea of faculty getting to review what we say about them. That's ridiculous. There's no way I'm going to write something critical three weeks before finals.



James Orenberg : "I worried about 150 students marching in, all wanting to say the same thing.."

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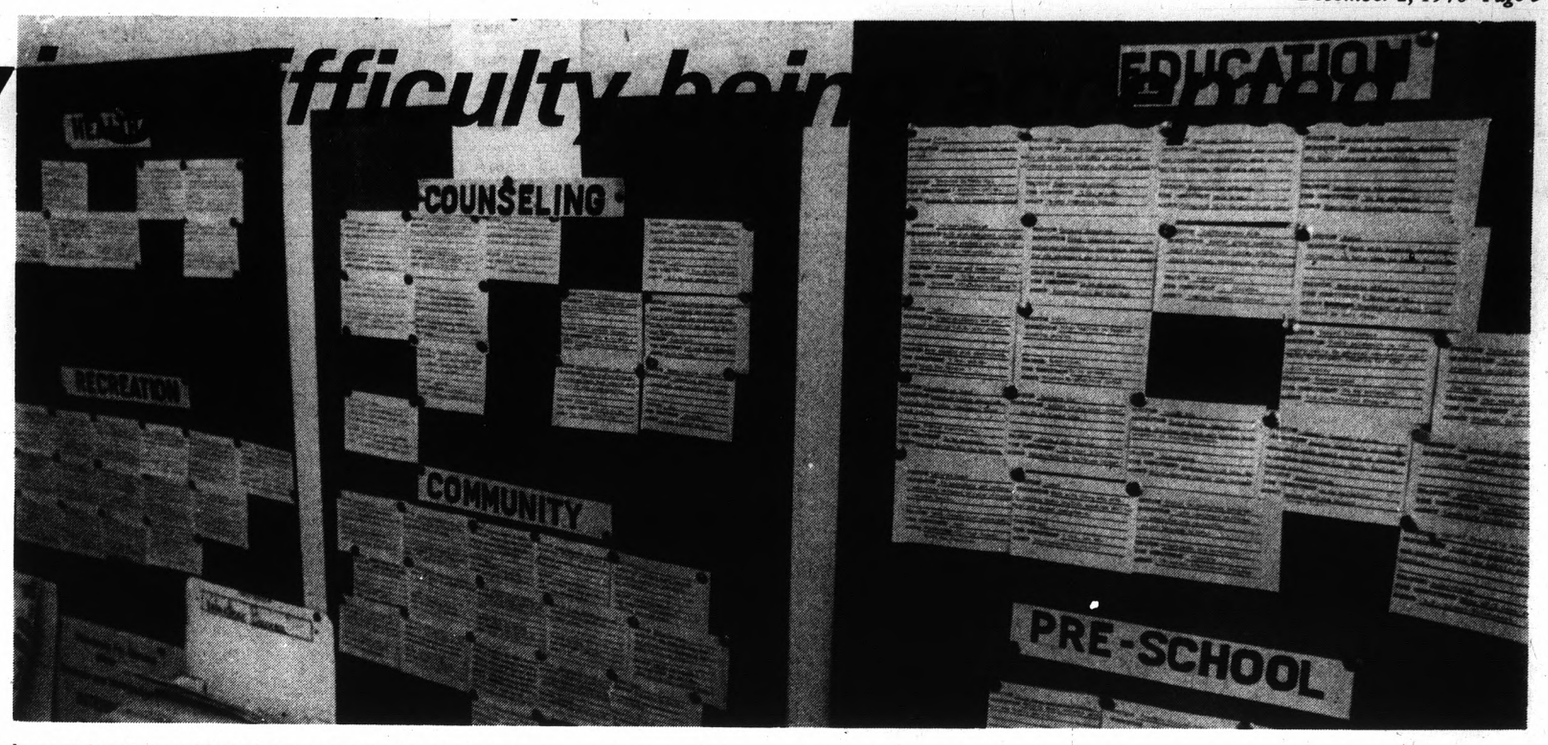


Marshall Krantz

This year, about 200 persons offered to work unpaid at Planned Parenthood in San Francisco. One hundred and twenty were turned down.

About half of those accepted already had the basic skills before they applied for the job.

"It's very shocking for some people to come in looking for volunteer work and get turned down," says Joan Cathcart, Planned Parenthood's director of volunteers. But, she adds, competition for desirable positions is "real for volunteering in the Bay Area."

The situation in Planned Parenthood is indicative of the increasing number of people who work unpaid at social service agencies.

Usually with a career goal in mind, students are adding their numbers to the volunteer ranks.

Since the Volunteer Bureau at SF State opened in the spring semester of 1974, it has experienced a steady 15 per cent increase of students looking for unpaid work as counselors, tutors, or a variety of other jobs in what is known as the "helping" professions.

Saying that there has been "a tremendous increase of volunteerism" at SF State, coordinator Bob Westwood estimates that the bureau will see about 350 persons by the end of this semester. He says about 20 per cent of the campus community, 4,600 students, volunteer their services at agencies around the Bay Area.

Women looking for volunteer work outnumbered men by five to one when the bureau first opened, but that ratio has decreased. Women now outnumber men by two to one.

Traditionally, volunteering has been socially acceptable for women, but men are becoming more active, according to Westwood.

The Volunteer Bureau has 120 non-profit, social service agencies on file, and it doesn't list an agency unless an "educational experience," preferably a training program, is provided for the volunteer worker, says Westwood.

"We don't want organizations that want people to do their shit work for them," he says. "Most people who come to us are very serious about volunteering, and they are serious because of the benefits."

People who do volunteer work benefit by gaining job experience, or meeting people in the community and working for social change, or for both reasons at the same time, according to Westwood.

He says some people also use volunteer jobs to discover whether they are suited, both in temperament and aptitude, for a specific career, while others, who already have specific goals and skills, volunteer to make job contacts.

The preponderance of volunteer work has not always been done for reasons relating to future employment, according to Westwood.

Beginning in the late Sixties, and as a result of the social and political activism on college campuses, students started volunteering, seeing it as a way of working within the system to change it.

Before then, volunteer work was "the ladies' auxiliary type of thing – mostly envelope stuffing.

"Instead of baking cookies, now the middle-aged housewife is learning vital things such as counseling skills, how-to-get-along-with-people skills, how to manage budgets, and how to do public relations work."

With the early Seventies came the element of what Westwood calls "professionalism," volunteer work as a way of learning specialized skills in preparation for a paying job.

Whether it be a means to graduate school admission or a paying job, administrators and instructors in the field seem to agree that work experience is almost a necessity for any person pursuing a career in social services.

The experience gained from volunteer work is not necessarily considered of lesser value than paid work by graduate school admissions committees or potential employers.

Vernon Wallace, director of the Placement Center, says that employers do give "more brownie points" to a job applicant with paid experience, but that the quality of the work experience itself, regardless of payment, is of primary importance.

He says the center "strongly encourages" students to seek out unpaid work, but that employers are more impressed with volunteer work which requires skill and a time commitment than with one requiring only minimal skill and casual commitment.

Many volunteers work at more highly-skilled jobs than the paid positions a person could get as a student, according to Wallace.

Tim Sampson, chairperson of the Graduate Admissions Committee on Social Work, says that although work experience is not a prior requirement, it has always been an important part of social work and "greatly increases the possibility of a person getting into the program."

Last fall, there was one space for every five applicants – a level of competition that has remained constant for the past five years.

In evaluating the work experience of a person applying to the program, the department looks for commitment to and aptitude for social service rather than if the work was paid or highly skilled, according to Sampson.

He says the department wants the kind of person who "works well with people, is sensitive, creative, and takes initiative."

Competition is also intense for admission to the graduate program in the Counseling Department. One person for every four or five applicants is admitted to the program, according to William Evraiff, department chairperson.

Work experience is evaluated in a similar manner to that of the Social Work Department, but, adds Evraiff, it also helps to "eliminate the person who will not complete the program successfully."

Because of the skilled work that volunteers do, they have become a more vital part of organizations than in the past, and more money is spent on volunteer programs, according to Westwood.

Planned Parenthood, Cathcart says, is "a volunteer-run organization," adding that volunteers outnumber paid staff members by two to one.

"Planned Parenthood pays people to do filing," she says. "The people-related work is done by volunteers."

Some people volunteer with the hopes of later getting a paid administrative position, but the agency is "out front" about there being few paid jobs available, according to Cathcart.

Planned Parenthood's training program, considered one of the best in the area, includes 24 hours of instruction, practice, and observation in interviewing techniques and how to fill out forms.

According to Cathcart, the clinic has been "burned by students" who leave shortly after completing the training course. A year's commitment of four hours weekly is expected in return for training.

Graduate and older students, being more settled in their lives, are more reliable as volunteers than younger students, says Cathcart. "Schedules, lives, boyfriends change."

The crisis switchboard, Suicide Prevention, is another agency whose workers are mostly unpaid, and, like Planned Parenthood, one that can afford to be selective in choosing volunteers (there is a 30 per cent rejection rate).

But, unlike Planned Parenthood, there is no space limitation for volunteer work. Suicide Prevention selects applicants on the basis of their commitment and aptitude for the job, but does not especially look for those who already have the basic skills, according to Valerie Waidler, supervisor of volunteers.

Applicants for volunteer positions must go through an eight-week training course (24 hours total), and two personal interviews, one before and one after training. An applicant could be rejected as unsuitable for crisis telephone work at the second interview, according to Waidler.

"We are looking for warm, caring people, able to communicate on the phone, to listen well, to act quickly with good judgement and not to be under personal stress," she says.

Unless both volunteer and agency clearly agree on the extent and nature of the work and training, friction and dissatisfaction can arise.

"A volunteer must have a contractual relationship with an employer," says Laura Cory, coordinator of the Career Resources Center, adding that some agencies actually put into writing the proposed relationship between agency and volunteer.

In the tight job market, a "thorny issue," as Cory calls it, is whether unpaid workers are being exploited because of the high demand for the kind of work experience that is helpful in pursuing a career in social service.

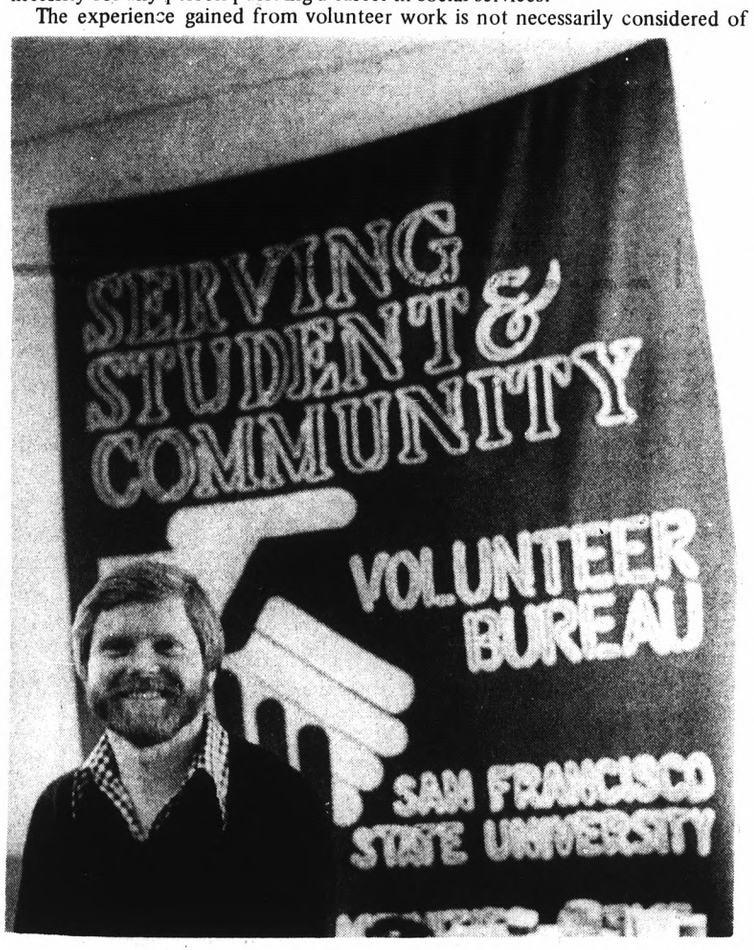
Westwood says that the large numbers of people who want a social service career has not created a pool of free labor, but rather that volunteers perform services that would otherwise not be possible because of financial shortages.

He also points to the non-profit status of agencies and that they mainly serve disadvantaged people as a defense of volunteerism.

According to Cory, the "incredible" expansion of social services during the past several years has resulted in less available money for each from private and governmental sources.

Despite the lack of paid positions, Cory is pleased that "there is more opportunity now for people to try out skills," especially among women and minority persons.

Not encouraging those who want a job that offers both money and an active role in social change, Cory says, "If you want to try out your dream, you have to do it without getting paid."



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UPC business agent resigns from office

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upc

15 November 1976

Gordon Shadwick
504 Inverness
Pacifica, California 94044

Dear Gordon,

I have been reliably informed that you and Ann Uthman entered the Local's office between 2:00 and 4:00 a.m., Saturday, November 13, and removed Local financial records, Junipero Serra Investment Club records, and the petty cash fund. This was done without my authorization or that of the Executive Committee and is therefore a violation of your contract. It is also a violation of my letter to you of May 10, in which I directed that all financial records in your possession be returned to the Local's office. It is also a violation of my repeated verbal directives to you that the ledger and all financial records be returned to the office and left in the office.

This action of yours comes as the culmination of a long series of actions which have convinced me that you should not remain in our employment. I am therefore suspending you immediately from all of your duties as business agent for Local 1352.

In unity,

Robert W. Cherny

Robert W. Cherny
President, Local 1352

Continued from Page 1

Cherny said Oct. 22 that he would bring charges against Shadwick if it would "clear the air and let us get on with union business."

Uthman then called Cherny, insisting she be told the charges against Shadwick. Cherny at that point said he had no intention of bringing charges.

In a UPC executive committee meeting on Oct. 28, a motion was brought to discuss the *Phoenix* article. It was suggested that there be an investigation of the allegations against Shadwick.

Uthman said in the meeting that no investigation could be made without someone filing charges. Cherny said he would do so.

A motion was also made by Robert Hall, collective bargaining chairman, to offer a $1,000 reward for "information leading to the identification and disciplination (sic) . . . of any UPC member(s) connected with . . . the news story on UPC in the October 21 *Phoenix* . The motion was eventually withdrawn.

One source said of UPC's situation: "The whole issue is a structural one. (Cherny) wants to set it up within the constitution so that power can move from person to person without internal resistance. People from the old days were sabotaging his efforts. He wasn't about to make decisions without a mandate. Now it is being resolved. "Only one person had a reason to oppose real change, Gordon Shadwick. Now the positon of business agent won't exist . . . the instructors will play a bigger part . . . it will be more democratic."

Asked about certain factions which had been causing turmoil within the union, the source said, "By ending the position of the business agent, there will be no reason to have factions.

"Everyone wants the problem to go away – now that there will be a compromise, the outlandish things won't go on anymore . . . In the past, everyone was more concerned with not tarnishing UPC's image than cleaning house ,. . . . Everyone will be happy now, assuming the union ratifies what (Cherny) and (Shadwick) agreed to."

Announcements

The second annual pool tournament of the Association of College Unions International will be held in the games area of the Student Union on December 11th.

For more information, contact Philip Lieberman, Games Area Manager, Student Union Office, Basement 132, Extension 1484 or 3150.

* * *

A lecture on Giambattista Vico (1668-1744), philosopher, historian, philologist and literary critic, will be given by Sandra Luft, Associate Professor of Humanities, on Tuesday, December 7 at 2:00 p.m. in the Frank V. de Bellis Collection, Library, San Francisco State University.

Goodloe subject to legal action

Continued from Page 1

Financial records Goodloe turned over to Ferguson in July did not include the check copies, Ferguson said. Ferguson called the records "worthless" because they did not fully identify the organization's expenses during Goodloe's term.

Under the terms of the SF State AS motion approved Nov. 23, Goodloe must sign a legal document binding him to a repayment schedule of 12 monthly installments to pay back the $1,202.70.

But Robinson, a Board member, said, "I don't think he'll sign it. I don't think he can afford the payments."

Both Robinson and Board member Jo Ann Scott confirmed that Goodloe offered to pay back the AS in $20 monthly installments.

Robinson said Goodloe made the offer to AS President Mark Kerber during a phone call on Nov. 22. The Board discussed the offer in a closed-door executive session prior to its vote on the motion, but the offer was not accepted, Robinson said.

"At that rate, it would take five years to get our money back," Robinson said.

Scott called Goodloe's offer "absolutely insane."

"It's totally unacceptable to me," he said.

The Board's motion states:

"Commencing Dec. 7, 1976 (the first repayment date), 12 equal monthly payments will be made to reconcile the outstanding debt.

"The Chair of the Board will set up with LeMond a promissory note (a legal promise to repay a debt) stating the abovementioned terms and conditions and to include a confession of judgement which must be signed prior to Dec. 7, 1976."

According to Scott, the confession of judgement would mean that "LeMond recognizes he legally owes us the money."

Robinson said such a confession "would not amount to saying he's guilty. But it is stronger than a promissory note."

The Board motion concludes:

"If the above arrangements cannot be made by Dec. 7, 1976, the Board shall submit to the District Attorney's office any and all information and evidence pertaining to this issue for a recommendation to the Board for further action."

The Board had originally set a Nov. 15 deadline for repayment, but did not specify any action against the former president.

Goodloe told Kerber over the phone he was unable to meet the Nov. 15 deadline because he was traveling on the East Coast at the time, Kerber told the Board.

Two other Board motions concerned an outstanding $200 advance to Felix Duque, an International Students Association member, and a $100 advance to La Raza Organization member Mauricio Santos.

One motion will require that the outstanding amounts be deducted from the organizations' AS-subsidized budgets unless Duque and Santos clear up their advances within 15 days, either by producing receipts or by paying back the advances.

Under the other motion, no "programs, subsidized organizations or individuals" will receive cash advances if they hold earlier advances that were not cleared up.

"Now, the question is, does the AS have the guts to enforce them," Scott said of the Board motions.

Robinson said singling out Goodloe for a threat of legal action was justified because of "the nature of his debt."

"He didn't tell us what he spent the money on," Robinson said. "If that's not legal fraud, it's certainly moral fraud."

Fix it free in auto shop

Charlynne Tamichi

Overhauling carburetors and tuning up cars are the minimum requirements for John Langendorf's Power and Transportation Technology class.

Langendorf said, "My attempt is to show the class how simple it is and why it's important. People spend one-fifth of their yearly income on transportation."

Students study the mechanics of a car by working in class on their own vehicles. Langendorf said that at first students are hesitant to take them apart.

"At the beginning, they don't have much self-confidence. But during the last two weeks of the course they get over-anxious and try to do everything. Then I make them stop and think," Langendorf said.

Out of about 18 to 20 people in each of his classes, there are about three women. Langendorf said five years ago there were no women taking the course when he began teaching. "Women didn't tend to gravitate here because it's dirty and they didn't want to get their hands dirty."

"But I find that it is the woman who is more apt to say 'I don't know' when I ask a question. There is an assumption in this society that males are supposed to know about engines."

Harriet Talan, a school librarian who is taking the course, said, "There is a feeling that this (mechanics) is mystifying to women. I find that in this class men tend to work by themselves and women work in groups to support each other."

But Langendorf adds that he requires his students to work in small groups to use each other as a sounding board. In his beginning class there are three people working on one car and in his advanced class people work by themselves.

Students not only work on cars: Langendorf also lets his class work on lawnmowers, motorcycles, and boats.

In class he emphasizes the theoretical aspect of engines rather than the practical.

UPC considered reward for Phoenix informer

Excerpts from UPC Executive Committee meeting of October 28: Professor R.J. Hall (with Professor Norm Wallen seconding) moved an implementing motion – "Resolved that (1) the Union offer $1,000 reward for information leading to the identification and disciplination (sic) by the executive committee of any on UPC in the 21 Oct. 1976 *Phoenix*; that . . . Union members at SFSU be urged . . . to contribute at least $3 apiece . . . for the sole use of the Reward Fund . . . that an ad announcing the award be placed inin the *Phoenix* in a suitable location to broadcast its importance . . . "

Excerpts from the UPC special membership meeting of Nov. 18: (Professor Robert Cherny) described the history of the suspension of the business agent. He explained that the right to suspend was inherent in the power to supervise which was . . . clearly assigned to the president . . . He said that his recommendation for dismissal for cause was based on "grounds drawn up in consultation with UPC attorney Sheldon Greene . . . Gordon (Shadwick) read the following statement: 'Each of these points can and will, if necessary, be proven to be ungrounded allegations in a court of law.' Role call vote on the Caulfield/Syfers motion to terminate the contract of the business agent for cause . . . The motion was passed 31 to 6.

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Daniel Weiss --a reminder

Scott Zonder

The students in Professor Dan Weiss's Saul Bellow class sat quietly in HLL 101. The professor was late.

A few minutes past seven, Weiss's best friend, Eric Solomon, strode into the room and informed the group there would be no class that evening.

Their professor had died two days before of a heart attack.

That same news was given Weiss's other two classes, a seminar in literature and psychology, and English 400.

"The English 400 class was shocked. There was no comment at all. Then someone gasped and started weeping," said Thurston Womack, English department chairman.

A man had died. A man who had taught at SF State since 1962, who had taught thousands of students. A talented man, a diversified man, someone people like to call a "Renaissance man."

One characteristic stands out in all his activities – the black belt in judo, the college wrestling championship, the hiker, the long distance runner, the swimmer, the author, the teacher, printer, painter and carver – all are individual activities, not a team or group effort. Dan Weiss stood alone, by choice.

"He was a private, aloof man, extraordinarily complex. For those who didn't know him, he could have been considered a cold or cruel person. No one, not even his closest friends, would characterize him as warm or outgoing," said Womack, sitting in the English department office. Two of Weiss's wood prints hang on the walls, silent, powerful reminders.

Solomon and Steve Arkin, another of Weiss's friends, declined to talk about him.

But other faculty members, most of whom were acquaintances and not friends, talked of Weiss.

"I had unlimited respect for the man," said Stan Tick, English professor. "He spoke with a voice you remember.

"He was an awfully caring person, but at the same time he always kept some distance. He was a private person, very dignified.

"But he never took himself too seriously. He wouldn't run around making speeches about things. I can see him looking down on this (the interview) and laughing a little. He never took himself too seriously."

Tick reflected for a moment, as people do when thinking about someone dead. "With all the people around who talk and say nothing, it's ironic that one of the few who do say something, dies."

Richard Bratset, another English professor, said, "He was scholarly without being pedantic, without being heavy. He wasn't a quotation dropper.

"He never spoke offhand or lightly everything he said was a finished, considered statement. Without being a preacher, he wanted to be moral. He moved people to think."

Weiss combined his intellect with a deep interest in his body. He kept in shape because he needed to exercise, to work out, to do something every day.

"He was a physical male, almost in the classical sense," said Bratset.

And this physical male, who had had a heart attack three years ago and was under a doctor's care, died while swimming, exercising his body.

His colleagues admired his intellect and his physical capacity, and most of his students admired his teaching ability.

Linda Ludwig, a graduate student in the seminar class who had had two other classes with Weiss, said, "I can't talk about it without crying. He was sensitive, a Renaissance man, a brilliant wit.

"He wanted to miss next Wednesday's Saul Bellow class so he could get away early for Thanksgiving. So he said, 'I'll just talk twice as fast next week.'"

Weiss died a week and three days before Thanksgiving.

Barry Sherman, another grad student in the seminar, was eager to talk about Weiss. "He dominated the class with his intellect; he had great command of his field, an encyclopedic knowledge of his subject – relating English and American lit to psychology.

"He was one of the best teachers I've had. You can always get information from a teacher, but to live vicariously through his experiences, his insight, that was Weiss.

"It's hard to grasp the fact that the man isn't going to come in through the door and start talking again."

At the other end of the academic spectrum (English 400), the students had mixed feelings about him.

"Weiss taught an unstructured class. There was a lot of negative feeling about his teaching methods," Robert Koch said.

"He was a soft-spoken man, creative, sensitive. You would never have known he was an athlete, except he wore Adidas all the time.

"I could tell he was a woodcarver like me, because every time he'd be talking in back of a chair he would trace the line of the wood back and forth with his hand."

A woman who asked to remain anonymous wasn't pleased with Weiss. "A lot of people had trouble with him. He read and corrected papers in class, a very critical analysis. It bothered a lot of people.

"He had a hard time listening to our requests, mainly about how the class was run. It was very haphazard. It never really seemed like he wanted to teach the class. He even said at the start that he didn't want to teach it, because most people in English 400 don't like to write, so they turn in garbage.

"I wasn't really learning much. It was hard for a lot of us even to come to class."

But there was a student Weiss had managed to touch.

"I came into English 400 expecting Bonehead English, but this class stimulated me," said Nick Hrebtov. "I looked forward to bringing my papers to class.

"Weiss liked to express his emotion, and he wanted us to write about our emotional experiences.

"I had a paper ready to hand in when I found out he had died."

On Nov. 15, Dan Weiss died. On Nov. 16, his office had been cleaned out. On Nov. 17 he was cremated.

On Nov. 17, at 9:30, the lights in HLL 101 were out. The room was empty. A janitor locked the door and walked away.

Dan Weiss: a loner, an athlete, a "renaissance man."

Finals week re-instatement possible

Kathy Waterman

An Academic Senate vote on final exam week at SF State was so close that the senate is considering polling student opinion.

In a senate referendum, faculty members who responded to the senate's referendum favored reinstatement 264 to 239.

Julian Randolph, chairman of the senate's Educational Policies Committee, said that this wasn't the clear-cut majority the senate would need before President Paul Romberg would consider reinstating finals in next school year's schedule.

At the senate meeting Tuesday, Chairman Stuart Hyde said, "Anything that can be done to sample student opinion should be done."

The two major opposing faculty views were explained by Randolph.

Some instructors, he said, because of their subject matter, feel that the most effective way to evaluate what a student has learned "is by testing a large block of course content."

Opposing faculty members support smaller exams given throughout the semester and elimination of the final exam.

"These faculty feel that one purpose of evaluation is to give information back to the students on areas that need further work," said Randolph. Periodic exams make this possible, said another faculty member.

At present there is no final exam week. Instructors, however, have the option of giving finals. This results in much additional studying for some students.

Some students have several courses in which the instructor gives a two hour final spread over two days of regular class time. In addition, they are expected to keep up with general class assignments during the last week of the semester.

If finals week is reinstated, teachers will still have the option of giving finals. If they don't give them, they must schedule some type of class meeting or conference during their final exam time.

"A final exam week is not going to dramatically lengthen the time students are in school," said Randolph. The number of days difference would be one or two each semester.

Students could expect to be scheduled for no more than three exams each day and could expect an extra, one-day holiday each semester under the six-day exam week, he said.

A five-day exam week could have up to four exams scheduled in one day.

Whether an exam week is reinstated, the number of days students are expected to attend classes was set by the trustees and will remain in effect.

During the fall semester, classes would begin late in August rather than September and end before Christmas. The spring semester would begin late in January and end the first week of June.

The Academic Senate decision on whether to poll students will probably be decided at its Dec. 14 meeting.

Controversy over student purse strings

University president control of student government budgets was the controversial subject of a chancellor's office task force meeting last week.

The question of how much control university presidents have over student government budgets, has been hotly contested on state system campuses, according to Phillip Johnston, chancellor's office staffer for student affairs.

University presidents are obliged to see that "instructionally related activities" are adequately funded. Included in that category are inter-collegiate athletics and physical education, as well as art exhibits and other student activities.

Spending priorities of student governments do not always coincide with those of university presidents. High on the students' list, for example, are child care and speakers programs.

Student newspapers and athletic programs, on the other hand, take the largest shares of associated student funds, according to Johnston.

A bill designed to provide state money to supplement student fees (AB 3116) has yet to receive a large enough appropriation to suit the student presidents.

"The legislature has given some money -- under $500,000," said Scott Plotkin, student lobbyist, "but they won't give any money for athletics."

"We need $3 million," Plotkin added.

The task force consists of three student members in addition to university presidents and representatives from the chancellor's office.

Randy Speakman, a student member of the task force, said the problem lies in the language used in the State Administrative Code pertaining to state colleges and universities -- Title 5.

"University presidents have the responsibility to see that student expenditures are legal and correspond with Title 5," Speakman said.

Speakman attended the meeting as a student representative although he is also student body president of San Diego State University and chairman of the California State University an; Colleges Student Presidents Association (CSUCSPA).

The student presidents, Speakman said, want to delete the parts of Title 5 that allow university presidents to veto student budgets on the basis of "propriety."

In place of the deleted portions they would prefer "objective standards to keep university presidents from amking personal views the criteria" for budget vetoes, Speakman said.

"The first meeting was exploratory," Johnston said. "The group was brainstorming on alternatives -- some of which were unacceptable to anybody -- but the task force will try to reconcile concerns of all without resorting to special legislation."

Student convicted

Continued from Page 1

"The sad thing about Sullivan is that he's a very bright man," said Gagen. "He was a model ex-convict, and then in May when he lost his job, he became erratic."

Sentencing is set for Dec. 8. Sullivan could get 15 years to life.

Sullivan who was "in the state of shock" after the jury returned a guilty verdict, said he hopes to appeal the conviction.

"It won't be based on minor technicalities," Sullivan said. "It'll be based on major discrepenancies in the witnesses' testimony -- and not any of this 'Perry Mason' shit."

Professor's energy plan for Carter

Robert B. Wardell

An SF State professor has proposed to the new Carter Administration the initiation of a solar project equivalent to the Manhattan Project of World War II.

"I think an international solar organization is the way to do it," said Dr. Dan Q. Posin, professor of physics and astronomy. "I don't mean private companies -- perhaps through the United Nations."

Posin would like to see the international solar energy project linked to ways of relieving the unemployment problem. One way, he said, could be to use the project to put people to work building the necessary ground receiving stations.

"In using fossil energy we are using sunlight energy indirectly. Why not use it directly? It is a practically inexhaustable source."

Posin said solar energy use is contemplated in two ways: Home heating, "a local endeavor, which you're not going to run an economy on;" and true solar power, "to run factories, machines, and that kind of stuff."

Posin sees two possible ways of gathering the sun's rays: "Enormous collectors and generators covering miles in the sunny areas of Earth. They could be in Arizona, the Mediterranean, the Black Sea and China.

"The other is up in orbit, satellites in orbit. If you rely on earth-bound collectors, on a cloudy day the sun won't get through. In orbit you can collect the sun's rays and transform them to transmit them, with microwaves, to receiving stations on earth."

A ring of stationary satellites could be "linked up" to each other to enable a steady flow of energy from all the satellites girdling the globe, Posin said.

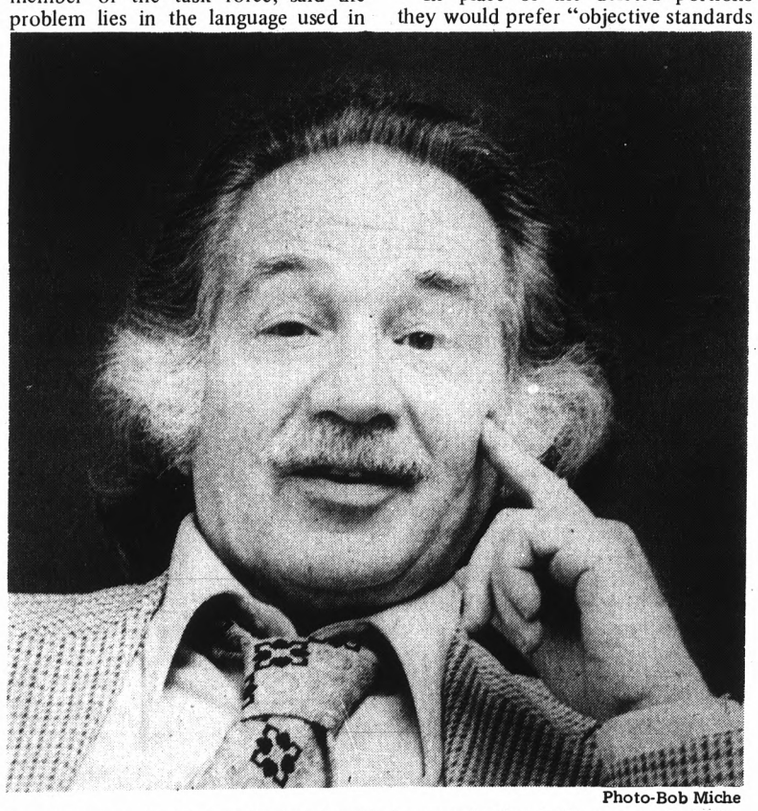


Photo-Bob Miche

Dan Q. Posin: "I think an international solar organization is the way to do it."

In proposals sent to President-elect Carter, Posin gave some specific suggestions as to the kinds of solar collectors that could be used.

Posin envisions the slow phase-out of internal combustion vehicles as personal transport. Electric battery power would be the main source of energy. The batteries could be traded in at recharging stations, much like people stop for gasoline today.

"I think there might be a lot of opposition to solar power in quantity from oil companies," said Posin. "They might have a hard time controlling it.

"The greatest single need on the planet, besides compassion," said Posin, "is energy in large quantities."

Theatre arts new speciality: professional subsidy hunting

Susan Bayerd

How to tap the mother lode of federal, private, and local grants for theater arts is a question that faces the burgeoning crop of small theatrical companies that has sprung up in the Bay Area in the past ten years.

Grants of $1,000 to $15,000 are awarded by the National Endowment for the Arts. Some private corporation grants -- Xerox, Syntex, Crocker Bank -- are even larger, and most cities provide small grants, $1,000 to $5,000, for various facets of neighborhood theater development.

Despite a proliferation of red tape, neighborhood theatre companies are becoming adept at finding and winning subsidies.

Getting grants is big business, according to Rossi Snipper of the Berkeley Stage Company. There are manuals of how and where to get grants, and how to complete the forms. There is even a class offered through the Alameda County Neighborhood Arts Council on how to write up proposals.

The Berkeley Stage Company has a "good reputation for getting grants," says Snipper. A good image -- a methodical, scientific approach to applications, coupled with the patience to prove their financial responsibility – has paid off for BSC, he says.

It helps to be fluent in "grant-eze," as well. It's an entire language of bureaucracy and form-completing.

"One of the basic problems is being able to wade through the application," says Snipper. "A lot of people just don't have the patience."

Brenda Reineccius is a former SF State drama student. She now works for Julian Theater, a San Francisco neighborhood theater that has been in operation for 12 years. Julian Theater gets about 50-60 per cent of its income from grants -- National Endowment, the city's Hotel Tax Fund, California Arts Council.

"It takes persistence, and patience. You could spend all your time doing it. It's a spreading disease -- you have to know how to write their language," Reineccius said.

Jack Byers, head of the theater arts program at SF State, views subsidy-seeking as a matter of having specific goals.

The West Coast Black Repertory Theater, for example, "has definite goals. They want to examine the Black human condition," he says, "and so they do get grants."

Groups without any long-range goals he terms "ego theater."

"When their goals are not clear, they do a performance of *King Lear*,-- and then disappear."

A sense not only of artistic but also of administrative know-how is also appealing to agencies, according to Shelley Kleinman, founder, producer, and executive director of California Actors' Theater, a three-year-old Los Gatos repertory company, which is partially funded from grants.

"You have to prove you ability to stay afloat. You must show you're administrated properly," says Kleinman.

Once a theater bucks the statistics and receives a grant, the money must be used for its stated purpose. Funding agencies visit the theater to check up on the progress of productions, and each theater must account in detail for how grant money is spent, or jeopardize future grant possibilities.

Along with the increasing bureaucracy, a specialized occupation is developing Grant-hounds -- freelance fund seekers -- interface between agencies and theatre companies.

According to Kleinman, a few of these solicitors already exist. "They're as scarce as hens' teeth" on the community level, however.

"Look at the names of ACT and the symphony's solicitors," Kleinman points out. "Cyril Magnin, for instance. Name recognition helps.

For a small neighborhood theater, hiring a grant-hound is prohibitively expensive. Often a theater employee doubles as director, grant-writer, and secretary simultaneously.

But a partial answer to the grant seeker problem may lie in the CETA (Comprehensive Employment and Training Act) program -- a sort of "modern WPA." CETA provides federal aid to both profit and non-profit organizations to pay salaries for training positions.

Marilyn Waterman, a former SF State journalism student, has one such job. She is being trained in public relations and grant-hunting at the Berkeley Stage Company.

"People could figure out what kind of job they'd like, find a non-profit organization that need the position, and have them apply to CETA for a grant," Waterman says.

Student housing tax fought

Al Hunt

Associated Students of University of California at Berkeley (ASUCB) has gone to court to fight taxes on student housing. The outcome of the case, which has been in court since October, will greatly affect students throughout California.

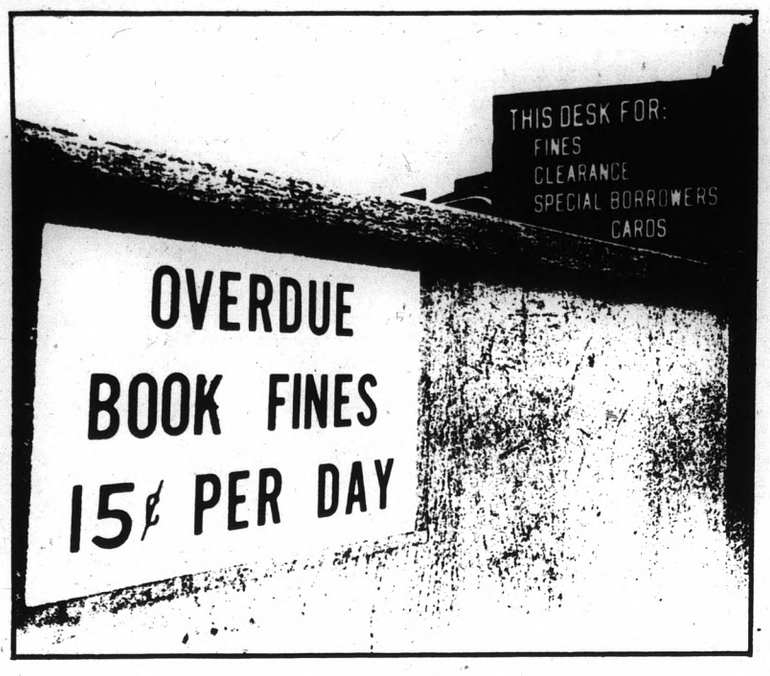
The Alamada County Tax Collector sent tax bills last July to residents in the married students apartments at UCB. Assessments made against 1,000 students ranged from $40 to $120. Several residents filed suit through the ASUCB to have the tax nullified.

Assessments are based on a law dating from 1939. Students in dorms could also be taxed, pending the outcome of ASUCB litigation.

The argument from students is that living in university housing does not give sufficient control of the property to justify possessory interest. The California Board of Equalization agrees with this view for single-student housing.

The University Counsel is working on legislation which would exempt students from possessory taxes. If the ASUCB suit fails, the legislation will be introduced in January when the state legislature reconvenes. New legislation would not become law until Jan. 1, 1978. Meanwhile, taxes for 1977 would become due March 1, 1977.

Shep Salusky, ASUCB external affairs coordinator, said, "We should get a decision by January. If the Associate Students lose the case, we'll appeal. If we lose the appeal we'll take the case to the Supreme Court."



Faculty still has overdue books

Carol Walter

The Library is exerting gentle but persistent persuasion in a campaign to recover books from professors who keep them more than the allowed one semester.

Some professors have had books out since the mid-1960s, according to Dr. Frank Schneider, Library director.

Last fall, for the first time, Schneider began sending letters to individual faculty members, urging them to return the overdue books.

Names of the tardy professors were also given to school deans and chairpersons, who were supposed to talk personally to those with overdue books.

"It would be self-defeating for us to clomp down too hard on the faculty," said Schneider. "It would harden resistance on the part of a few."

The letter campaign has been fairly successful, according to figures compiled by the Library. Many remaining overdue books seem to be held by hard-core resisters and absent minded professors.

"The plan is working modestly well," said Provost Donald Garrity. "I hope it is basically a matter of educating faculty about the library policy, but that may not be the case."

The faculty borrowing policy was adopted by the Academic Senate in 1971. It stipulates that a professor may borrow a book for one semester, unless someone requests it.

In that case, a "recall" is put out for the book, and the borrower is notified he must return it within seven days.

A fine may be levied on a professor if he does not return the book, but that seldom happens. "Sometimes we impose a fine," said Schneider, "but we aren't uniform in enforcing it."

Schneider claims a big part of the problem in getting books back is that no-one requests them if they're off the shelf.

"Because students don't ask faculty to return books," he said, "they don't."

All books are recalled at the close of each semester, however, and flyers are sent out to the faculty, reminding them to return books.

"I suspect most professors get a reminder and intend to do something about it, but they forget," Garrity said.

...and The Band played on

Mark Salditch

A tight band, a loose crowd, and a warm place to eat some turkey.

That was Winterland on Thanksgiving, where The Band made their farewell concert appearance at a million dollar bash Bill Graham called "The Last Waltz."

The Band was joined by such rock stars as Neil Young, Joni Mitchell, Van Morrison, Eric Clapton and Bob Dylan to name a few. Governor Jerry Brown, and more than 5,000 rock fans, who paid $25 each, were there too.

Dinner, dancing and a free poster for $25.

The party began at 5 p.m. with a turkey dinner and dancing to the 38-piece Berkeley Promenade Orchestra.

Feeding 5,000 people at Winterland may conjure images of Swanson's Frozen Entrees or, even worse–dorm food–but a delicious turkey dinner was catered by Narsai's of Berkeley.

It was a traditional holiday menu of salad, turkey and gravy, stuffing, yams, cider, mincemeat and apple pie -- with meatless dishes available for vegetarians. Narsai's cooked up 230 turkeys, so there was plenty of food left for seconds or thirds to those who braved the lines.

The interior of the old Winterland Ice Arena was transformed magically into a grand dance ballroom for the occasion.

Cut glass chandelier and orange-yellow banners hung from the ceiling. The old concrete balconies were hung with new gilt-work fronts and phoney candelabras. The stage was decorated with finery rented from the San Francisco Opera's *La Traviata* set.

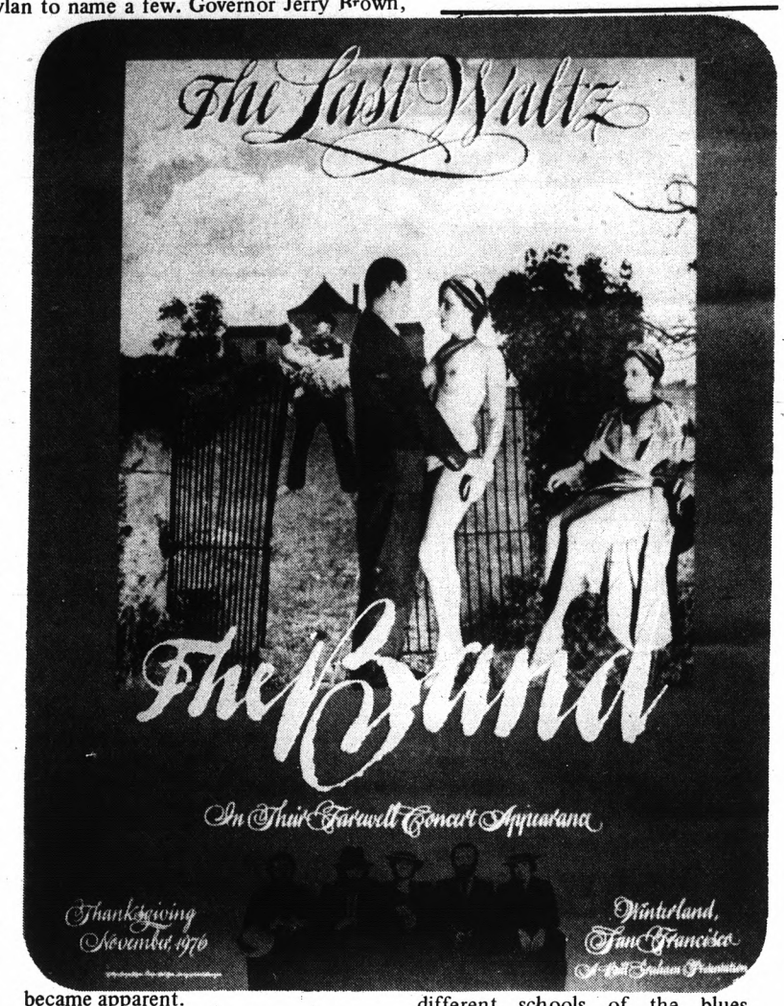
Waltzing to the Berkeley Promenade Orchestra, one could bump into guys in Good Will tuxedos trying to look like Groucho Marx and ladies in long dresses trying to look like Botticelli's dream.

But the party didn't get into full swing until The Band walked on stage to begin the set that would mark their last concert appearance.

Organist Garth Hudson kicked it off with a friendly "Hello" played on his synthesizer. He was joined by drummer Levon Helm, guitarist Robbie Robertson, bassist Rick Danko, and pianist Richard Manuel in a lusty version of "Chest Fever."

They performed an hour-long set that was so tight the music seemed like an effortless re-creation of their studio album sound.

It wasn't until they began playing backup for such diverse talents as Dr. John, Joni Mitchell, Paul Butterfield, and Neil Diamond that The Band's true virtuousity became apparent.



The Band began their career as "The Hawks" 16 years ago, playing back-up for Ronnie Hawkins. It was only fitting that the Arkansas singer be the first guest to party with The Band, joining them in a rock-a-billy version of "Who Do You Love."

New Orleans musician Dr. John, in dark glasses, a red and green sequined jacket, and a large pink bow tie, came on next, followed by Bobby Charles, who wrote "See You Later, Alligator." Together, they played a cajun version of "Down In New Orleans."

Then ambassadors from the different schools of the blues performed with The Band. White harpist Paul Butterfield first, aging Chicago blues singer Muddy Waters next, followed by the potentate of the English blues guitar, Eric Clapton.

Neil Young came on to join The Band on a smoking version of his hit, "Helpless."

The mellow sound of Joni Mitchell provided the evening with a change of pace. Backing her up on "Coyote" gave The Band a chance to show off the flexibility of their style.

Neil Diamond and Van Morrison, who performed "Dry Your Eyes" and "Caravan," rounded out the first set.

The Band opened up the second set with three numbers, including "The Weight" and a tune written especially for the occasion," The Last Waltz."

Bob Dylan came on crackling with unbridled rock n' roll energy, dressed in a white Panama hat, maroon shirt, black leather jacket and jeans. Dylan stomped about the stage like a crazy monkey during his half hour medley that included "Baby, Let Me Follow You Down," and "Forever Young."

Everybody joined Dylan and The Band on stage for the grand finale, "I Shall Be Released," including surprise guests Beatle drummer Ringo Starr and Faces guitarist Ron Wood.

"Thanks a lot for coming," said Robbie Robertson. "Hope you'll stay around for the party." It was 1:20 a.m

Ringo, who was the last person to come on stage, wasn't about to be the first to leave. Looking beautifully bizarre in a black velvet jacket with red piping, a black satin shirt, short cropped hair and a beard, he led off a blues jam with Levon Helm, Robbie Robertson, Paul Butterfield, Garth Hudson and Ron Wood, who hadn't played in San Francisco since the 1975 Rolling Stones tour.

Eric Clapton was then carried out on stage, followed by Neil Young, Dr. John, and Ronnie Hawkins.

Next Ringo started up a Bo Diddely-ish boogie. Ron Wood got warmed up and took off his leather jacket with fur cuffs and collar to reveal a long sleeved t-shirt with a tuxedo silk-screened on the front. The final surprise of the evening came when Robertson dragged Steven Stills out on stage and thrust a silver-bodied Fender Stratocaster into his hands. At the end of the number, Stills and Young hugged and walked off stage. It was 1:50 a.m., and the crowd kept screaming for more.

At 1:55 The Band walked back on.

"You're still here, huh?" said Robertson. "Well we're gonna do just one more number and that's all."

They played a rockin' version of "Don't Do It (Don't You Break My Heart)," and that really was all.

WHAT TURNS YOU ON?

Is it Art or Archeology, Biology or Business, Classics or China, Drama or Dope, Education or Equations, Forestry or Fish, Geology or Geography, History or Horticulture, Insects or Indians, Journalism or Journeying, Kings or Knaves, Lions or Logarithms, Mysteries or Mysticism, Nudes or News, Oligarchies or Oceans, Philosophy or Politics, Queens or Quartz, Raccoons or Rorschachs, Spanish or Sociology, Trees or Teutons, Universes or Universities, Venus or Vietnam, Weather or War, Xenogenesis of Xanthouses, Yahweh or Yap? Or maybe it's Zeus or Zoology? Whatever it is you can probably find a used book about it at the

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NEXA 380
COSMOLOGIES AND WORLDVIEWS
T, TH 11:00-12:15 PS 433 3 units
Burke (Physics-Astronomy) and Josephson (English)
In every era humanity has established correspondences between concepts of the universe and concepts of self and society. This course examines the extent and implications of those correspondences in Pre-Columbian, Renaissance, and modern cultures.

NEXA 382
TIME IN HUMAN CONSCIOUSNESS
T, TH 2:10-3:25 PS 433 3 units
Duncan (Biology) and Heise (Philosophy)
What is time? Something independent of human experience? Absolute? Relative to perspectives, change? Smoothly continuous or consisting of discrete instants? Cyclical? Linear? Does the concept of time change according to the kind of events (geological, astronomical, biological, human, etc.) viewed?

NEXA 389
THE DARWINIAN REVOLUTION
M,W,F 11:10-12:00 PS 433 3 units
Gregory (English) and Kenyon (Biology)
Investigation of evolution as an idea in historical context. Darwin's Theory of Evolution and its impact on modern thought: science, religion, philosophy, literature and politics. Contemporary speculations on the origins of life and their implications for biology and humanities.

NEXA 393
ANIMAL-HUMAN BEHAVIOR
T, TH 12:35-1:50 PS 432 3 units
Kahl (Philosophy) and Tomlinson (Biology)
A scientific-philosophical exploration of recent developments in the study of animal behavior, with emphasis on the methodological foundations and philosophical implications of such developments. Subjects include: love and aggression, sensation, cooperation and competition, communication and social behavior.

NEXA 395
LITERATURE, ART AND PHYSICS
M, W 2:10-3:25 PS 433 3 units
Fisher (Physics-Astronomy) and Margolis (CIIS)
Modern painting, literature, and physics as analogous expressions of an underlying current in human thought. Evaluation of changes that occurred during the twentieth century in artistic and scientific ways of seeing and representing reality.

NEXA 396
MAN AS MACHINE
T, TH 9:35-10:50 BIO 667 3 units
White (Psychology) and L. Wolf (English)
Following the Industrial Revolution, the idea of the machine has dominated human consciousness and behavior. The notions of humanistic machines and mechanistic humans emerge in both literary imagery and psychological theory.

NEXA 397
THE EYE AND THE IMAGE: EISENSTEIN AND JOYCE
T, TH 3:35-4:50 PS 432 3 units
Levaco (Film) and Zimmerman (English)
A comparison of the filmic and novelistic arts, focusing on the relationship between the technology of filmmaking and modern symbolist techniques of narration, characterization, point-of-view and the rendering of time. Masterpieces from each genre will be selected for critical examination.

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Beginning the Spring 1976 semster, a **NEXA** Concentration in Liberal Studies will be available to B.A. candidates. For further information, contact the **NEXA** Office (HLL 124) or call Frances Fields (Program Secretary) at (415) 469-1301.

SYMPOSIUM ON SOCIOBIOLOGY

NEXA will present the First Annual Symposium on Science and Human Values on June 13-15, 1977 at San Francisco State University. The Symposium topic will be: "Sociobiology: Implications for Human Studies." For further details, contact the NEXA Office.

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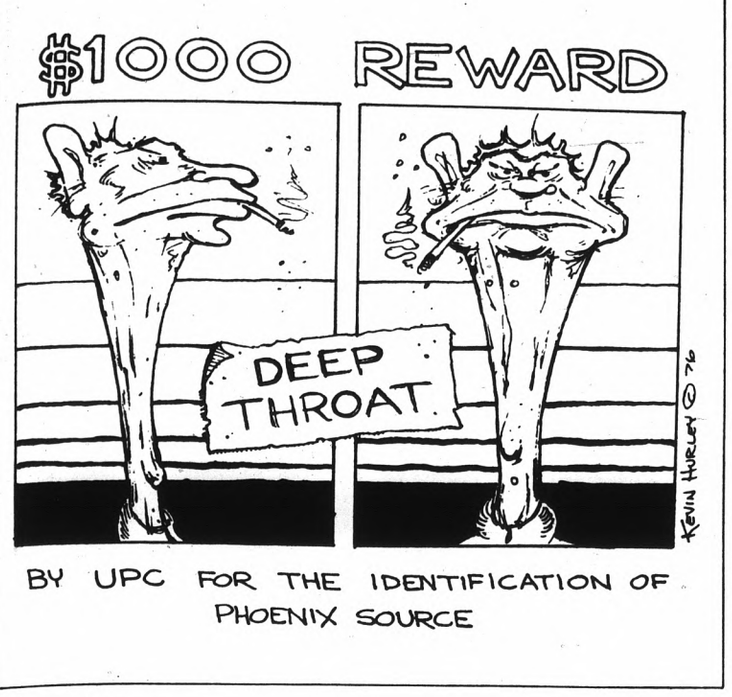
OPINIONS



Editorial

Price of truth

With any luck, United Professors of California (UPC) will reconsider a proposal to pay a $1000 reward for the name of a *Phoenix* source.

English professor R.J. Hall made the proposal on Oct. 28. Acting for the union, Hall has both requested and demanded the name in past weeks.

Union interest in the editorial process began when *Phoenix* published an article that said UPC may go bankrupt. Since then, union officials have been corresponding with the paper on a regular basis. They hope to learn the name of the person who supplied a pile of financial documents to our investigative cut-throats.

But this is the first time someone has mentioned money. If bankruptcy is what UPC wants, *Phoenix* will oblige. At a grand a crack, *Phoenix* will reveal the names of any and all sources. When the supply is gone we will invent some.

So far, our lips have been sealed. But that was before UPC started tossing large figures around.

Phoenix, after all, provides students with a learning experience. And the thing students want most to learn about is money.

Most of the time, the university's salaried scholars merely hand down wisdom and tradition. Now they have the opportunity to put their money where their mouths are.

Phoenix charges these prices to reveal sources of the following information:

$20 for acknowledgement of existence of Phoenix reporter
$30 for luke-warm tips
$50 for chit-chat
$100 for implausible rumor
$200 for plausible rumor
$300 for totally erroneous information
$500 for naming names, addresses or figures
$600 for personal vendettas
$900 for racist, sexist, ageist attacks
$1000 for the "Deepest Throat" at UPC

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.

PHOENIX
1976

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Press freedom and advertising

Linda Saldaña

The United Farm Workers (UFW) has been putting pressure on editors of campus newspapers either to ban ads from Gallo Vineyards or to grant the UFW free and equal space for their own arguments.

In reaction to that pressure, the Society of Professional Journalists, Sigma Delta Chi (SDX) has self-righteously condemned such pressure as "subversive to the basic principles of freedom of the press." It has resolved to support campus editors in their fight for "press independence."

Before SDX starts applauding itself for recognizing subversion and thereby saving campus readers from press bias, however, it should consider whether it is possible for a campus paper – or any other paper – not to be biased.

Objectivity in reporting the news is of primary importance to most journalists. Yet what news is reported, where it runs and for how long, is as much an editorial decision as are the opinions that run on the editorial page.

And the decision about whether or not to regulate what kind of ads will be accepted is also an editorial prerogative.

Any newspaper is in itself an editorial statement of what the editors think readers want to know or should know. But a person picking up a paper reads not only the articles, but also the ads.

Regardless of whether the editorial staff has anything at all to do with what ads appear on what pages, it must remember that the reader sees the paper as a whole, ads and all. Although the editorial staff may divorce itself from the advertising department, the reader sees the product in one print package.

Campus newspapers are on notoriously tight budgets. It is no news that ads mean revenue; without advertising, there would be no newspaper. But an "accepting all ads" policy has forced newspapers into the same position as a prostitute who accepts all offers. For a paper to totally disclaim responsibility for its ads is a subtle denial that it takes editorial stands on issues.

A newspaper is not obligated to allow equal space for every competitor of the advertisers that appear on its pages. But it should feel obligated to examine its content as a whole.

If a newspaper chooses to run ads insulting and exploitive of women, then it should accept the title "sexist." If it accepts ads which are ethnically disparaging, then it should prepare to be labeled "racist."

And if it accepts ads from non-union vineyards, then it should not yell "subversion" when accused of being anti-union.

"Press independence" is possible only when the press is no longer dependent on advertising. But since that symbiosis does exist, then editors should perhaps look at the advertising on their pages, and remember that, editorially, simple omission can be more succinct than a thousand discouraging words.

Daniel C. Carson

"The First Amendment is a weathervane and there are signs everywhere that the values it embraces may be in for stormy weather."
– William O. Douglas

The squall line is here.

It arrived in the form of an ultimatum to nearly every college newspaper in California. Editors across the state were picketed and pressured by student supporters of the United Farm Workers to ban product advertising by Gallo Vineyards.

Why?

The union considers the acceptance of such ads tantamount to an endorsement of Gallo's anti-UFW stance.

Just across the Bay, the UFW went one frightening step further. Hayward State *Pioneer* editor Steve Kious was confronted with a series of demands by La Raza Latino Coalition, the campus arm of the UFW. La Raza wanted:

- Free ad space of equal size for every paid Gallo ad;
- Placement of the ad next to Gallo's;
- Information in advance of Gallo ads, so that the group could prepare its advertised rebuttal.

A number of publications, including *Zenger's*, caved in before this kind of political pressure. Kious did not. He told La Raza to take a hike.

They were back soon. While the slogan "Kill Kious" began to appear on brick walls, the Coalition presented its list of demands to the *Pioneer* Board of Publications. The body charged with the power to set newspaper policy is distinguished by its lack of a single journalist.

The Board was persuaded to La Raza's point of view, so on May 26, 1976, it was all over for press integrity at Hayward State. Kious and his crew resigned in protest of the new policy.

It could happen here. SF State is not immune to political expediency at the risk of press freedom.

The last line of defense we journalists have, on campus or off, is the power of our words. For this reason, I co-authored a resolution which was endorsed last month by a national convention of professional journalists.

The document labels the UFW demands as "subversive of basic principles of a free press," calls for an "immediate and thorough investigation" by the national Freedom of Information Committee into the problem, and expresses "support for campus editors and administrators who oppose efforts to subvert press independence."

The undermining of the First Amendment hereabouts is already in full swing at the Student Union political playground.

As *Phoenix* took a deeper interest in the AS's financial funnybusiness, exposing a few nifty scandals along the way, the flow of advertising from the AS to our ad department dwindled, then stopped cold.

We think they're trying to tell us something. We know AS Treasurer Ralph Shuman is. AS ads in the *Phoenix*, Shuman told his compatriots, is like "giving bombs to the enemy."

Against this backdrop, an administrator issues rules to "coordinate" our sources and a faculty union considers buying them. This is hardly a stirring gesture in support of press freedom.

The question remains. How long before the cloudburst?

LETTERS

APOLOGIES

Editor:

I regret that **Phoenix** used my quotes to make LeMond Goodloe seem charged, tried and found guilty. Placed in better context, they would state simply that I want to see this whole mess cleared up. If anyone has done wrong, then I certainly want that wrong rectified; I trust the judiciary process to do this.

I make no attempt, however, to "take the law into my own hands." I suffer from a common human malady of forming an opinion from the facts made available to me. My mistake, perhaps, was in indicating my opinions to the press.

I might also add that the only reason I spoke to **Phoenix** in the first place was because, as a mass communications major, former newspaper reporter and editor, I grew tired of the secrecy which has hung over this issue, not as a reactionary gesture.

Again, I look forward to clearing up the whole affair as I'm sure everyone does. I do apologize for the impropriety of voicing my opinions as a public official which may serve to unjustly bias popular opinion toward Mr. Goodloe.

Alan Myers, President
Associated Students, Chico State

BOOKSTORE

Editor:

I am not decrying the Campus Bookstore because it passes on the rising costs of paper pulp to the students. Neither am I defending inflation as another beneficial tidbit of the American Myth, as did another earlier, rather silly letter to a campus newspaper. Actually, I am apolitical; I don't really give a damn. In my experiences with bureaucracies, I've learned that you don't yell "Toro!" to a charging bull and stab it with a toothpick.

But I digress.

What I do care for are books. I like fondling them. I have a fetish about looking at their covers. Often times when I am reading, I fondle the book and glance at its cover. But this is, perhaps, idiosyncratic. I recognize the possibility that I'm the only person on campus who likes to look at the illustrations of books.

Ah yes! That's what I want to talk about. Illustrations of many books are beautiful. This is particularly true of such books as Ursula K. LeGuin's **Earthsea Trilogy** or Tolkien's works. When I purchased Tolkien's **Ring Trilogy**, I was delighted with the drawings on the front. But at home sitting back in my armchair with a cup of coffee to peruse the first book, I cunningly decided to extend the pre-reading, smug self-satisfaction of what I knew would be a monumental reading experience. I looked at the cover for an immediate feel of the novel. Then I withered.

There, smack dab in the middle of Hobbiton, was a price stamp.

It quoted the exact same price as the upper left hand corner of the original cover. And it looked like a square splotch of yellow spittle. Hastily and in disgust, I peeled the thing off my book. I also peeled off with it a portion of the illustration. At this point I became angry, redly visualizing such things as band-aids on the nipples of the **Nike of Samothrace**, or sunglasses on the **Seated Boxer**. Don't ask me why.

Stark monetary reality in vivid yellow on the cover of a fantasy novel strikes me as a bit absurd. After all, I am well aware already that I bought the goddamned thing. And I am sure that I paid for the illustration as well as the prose. Would the Bookstore care to knock off a few cents from the novel, or can it spare them, having so little of their own?

Terry R. Smith

COMPLAINTS

Editor:

How **Phoenix** wins journalism awards, I'll never know! In your last issue you printed a story about a candidate for the office of president of Associated Student government trying to oust his opponents from the ballot. Your opening statement read "If one presidential candidate gets his way...two others will be disqualified." This clearly indicates to the reader that this candidate is determined to eradicate his opposition.

You were wrong, **Phoenix**. How you can go around gathering facts and then presume people's intents, I'll never know. You took some of the facts and proceeded to create a story about a person's grandiose scheme to have his opposition disqualified. The problem is that you did not print all the facts; just those that suited your fancy.

You left out one very important part of the letter I sent to Dr. Romberg's office, and that is, "this situation needs your immediate clarification." This concluding statement indicates my intent was to have the situation looked into, and not to have anyone immediately disqualified.

The fact is I did look into the matter, as this was my right and responsibility as a student and a candidate for this office.

I discovered that Kim Robinson and Thabiti Mtambuzi are officially unqualified to be president of the Associated Students. I also discovered that the Committee on Academic Eligibility has the right to waive university requirements and that it did so in the cases of these individuals.

It is still my opinion that these two individuals should not be allowed to run, because they did not meet reasonable minimum requirements. It is also my opinion that this three-member committee was biased in composition; that is, AS President Mark Kerber should not have been deciding the fate of a person he had selected during the summer to be his vice-president (Kim Robinson). Here's a good example of AS politics at play. I feel that to insure that SF State has quality student government, there must be quality students in office. The only way that we can insure that A.S. officials are top-quality individuals is to have reasonable minimum standards and adhere to them.

Patrick O'Hara
AS Sophomore Representative

Ed. – O'Hara incorrectly quotes the Phoenix article headlined "AS candidate tries to oust foes." It actually reads: "If one candidate for student president gets his way, two of his opponents could be removed from next month's ballot."

O'Hara also quoted incorrectly his own letter to Romberg. The letter reads, "...This situation needs immediate clarification. Your timely response to this problem is needed."

THANKS

Editor:

I would like to thank Julie Simon very much for the article she wrote about me in **Phoenix**. I really appreciate the time and effort she took in coming to the hospital. I think the article was well written. Both Wayne and I hope to see more of her during the course of the campaign.

Bill Zachry

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Writing on writers: a format that sells

Susan Bayerd

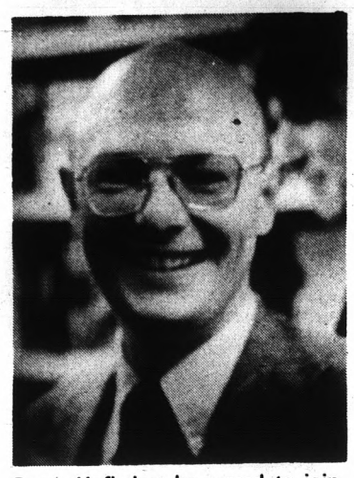
The lives and thoughts of a dozen Bay Area novelists are apparently of interest to local book lovers. *Fiction! Interviews With Northern California Novelists,* written by SF State graduate student Dan Tooker and SF State graduate Roger Hofheins, will soon enter its second printing.

The book is composed of interviews, capsule biographies, and photos (by Tooker). The novelists range from fantasy writer Peter Beagle to historical fiction novelist Jessamyn West, and include SF State faculty members Kay Boyle and James Leigh. They discuss their real and fictional worlds, work habits, favorite writers, special influences, and pleasures and pains of writing.

"One thing the book points out is that writing is very difficult," said Tooker. "Boyle starts a story as many as 60 times. Connel may begin a chapter 17 times."

The idea for the book grew from a format Tooker had formerly used in interviewing Bay Area sculptors and painters. In 1972, he suggested to Hofheins that they collaborate in a project to interview novelists. Hofheins, who was working as a bartender and cab driver, agreed to join the project.

Dan Tooker: the idea for the book grew from a format he previously used.



Roger Hofheins: he agreed to join the project.

The two made a list of novelists they wanted to interview. Preparations for the interviews included reading almost every work by each author. Both men worked on the interviews, which were held in the novelist's homes.

"The system worked well," said Tooker. "You have two minds. You can inter-react and follow up."

The transcripts, some as long as 60 pages, were edited, first by Tooker, then by Hofheins, and lastly by the publisher. The novelists themselves were sent a copy of their interview for revisions and corrections.

"Reaction was mixed," said Tooker. "There's an implication that enthusiasm equals egotism, so what we heard was 'good' or 'so-so,' but they all seemed pleased."

Fiction! was published under an experimental co-publishing agreement, produced by William Kaufmann, and distributed by Harcourt Brace Jovanovich.

At a booksigning party held Nov. 18 at Minerva's Owl bookshop on Union Street, several of the book's subjects were present, including Alfred Coppel, Peter Beagle, Janet Lewis and Ernest Gaines. The tiny shop was filled with book buyers obtaining signatures on the $3.95 paperback edition.

Play On-on Off-off-Broadway

Lenny Giteck

Robert Gordon proves that the old saying, "You can't be in two places at the same time," is untrue. Gordon, who teaches creative writing at SF State, is now in San Francisco and New York. At least through two productions of his plays.

ARTS

Once and For All is being presented at the Cubiculo, one of New York's most respected Off-off-Broadway theaters. The play is about various forms of violence, and concerns a family that's had a son killed in Vietnam.

Person to Person can be seen through Dec. 12 at the San Francisco Actors Ensemble. The work, about a woman in the midst of a divorce, deals with "the way people avoid getting in touch with themselves and with others."

Gordon recently returned from a two-week visit to New York, where he took part in some of the rehearsals for—and see the first performances of—*Once and For All.*

"Every time I go to New York," he said, "I have to reevaluate the benefits of living there versus living in San Francisco. When you're living outside of New York it's easy to forget how important theater is to a lot of people. In New York it's very, very important."

According to Gordon, New Yorkers think San Francisco—while a beautiful city— is dead as far as the arts go.

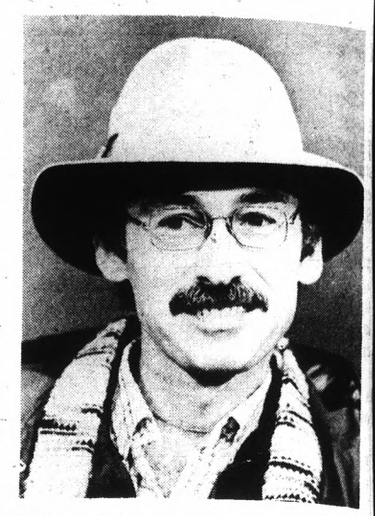
"Relatively speaking," he said, "they may be right. You can't get around the fact that you have an enormous pool of talented actors in New York, an enormous number of theaters, and a great many people who live to go to the theater."

Yet, Gordon has observed a recent resurgence of live drama in San Francisco. In the past two years a number of new, little theaters have been created and an organization for theater people has been formed, one which publishes a monthly newsletter about auditions and other developments. Soon, there will be a ticket voucher system similar to that in New York. In order to stimulate development of the theater, foundations will pay for vouchers worth $2.50 toward the purchase of theater tickets.

The local production of *Person to Person* leaves Gordon well satisfied.

"In the production here there really haven't been any major problems," he said. "The actors and director are first-rate and have worked very hard. They're basically giving me the play I wrote. Of course there are always minor things, like not getting the lighting exactly right. But that's the nature of theatre."

Gordon has no illusions about making a lot of money from his writing. He knows the number of people who manage to support themselves by writing is very small, pointing out that a novelist might get $3,000 and some royalties on a work that's taken him years to complete.



Playwright Robert Gordon

"My students are always shocked," Gordon said, "when I tell them that for 14 published stories I was paid a total of $250, and that included being paid twice by the Trans Atlantic Review by mistake."

Calendar

DEC. 2—8

ART

Sun--4,000 cardboard cows will line the highway from San Francisco to the Nevada state line. The project is under the direction of SF State Professor Melvin O. Henderson. One day only.

Mon and Tue--Middle-Eastern Crafts Bazaar including a ceramics sale of student works. Student Union Plaza.

Mon, Tue and Wed--"Three Dimensions in Fiber," an exhibition by graduate students Linda Harrison, Ruth Tanenbaum, and Phoebe McAfee. Opening in A&I 107, 5 p.m. (Runs through Dec. 23.)

Ethnic Studies Art Exhibit. Second floor of the old bookstore. Admission free.

FILMS

Today--San Francisco filmaker Bruce Conner presents his films, including *Cosmic Ray*, Report and *White Rose*. Cinematheque. McKenna Theatre at 12:15 p.m. Admission free.

Today and Fri--*The Long Goodbye*, directed by Robert Altman and starring Elliot Gould. University Productions. Barbary Coast at 4 and 8 p.m. Thu and 8 p.m. Fri. Admission $1.

Fri--Bill Owens, photographer and creator of *Suburbia, Our Kind of People* and *Working*, will show slides and lecture. Barbary Coast at noon. Admission free.

Mon--Leigh Brackett discusses the art and craft of screenwriting. McKenna Theatre at 7:30 p.m. Admission free.

Tue--Howard Hawks' *Rio Bravo*, starring Dean Martin and John Wayne. Screenwriter Leigh Brackett in person. Cinematheque. McKenna Theatre at 4:15 p.m. Admission $1.

Tue--The Films of Doug Hung. Film Department. CA 1 at noon. Admission free.

Wed--Howard Hawks' *The Big Sleep*, starring Lauren Bacall and Humphrey Bogart. Screenwriter Leigh Brackett in person. McKenna Theatre at 7:30 p.m. Admission $1.

MUSIC

Today--Jazz by the Bennett Friedman Big Band. University Productions. Barbary Coast at noon. Admission free.

Fri -- Student recitals. Knuth Hall at 1 p.m. Admission free.

Sun--Trio Concertante (San Francisco). Artists' Series. McKenna Theatre at 3 p.m. Admission free.

Tue--"Amici Musicae." Renaissance music in the Union Depot, 5 to 7 p.m. Admission free.

POETRY

Wed--Readings by Lawrence Fixil and Edward Field. The Poetry Center. Barbary Coast at 3 p.m. Admission free.

THEATRE

Today--*A Train Going Somewhere*, by Gary Gardner. Drama Showcase Production. Little Theatre at 12:30 p.m. Admission free.

Today and Fri--*What the Butler Saw*, English black farse humor. Directed by Jack Cook and starring Gary Graves, Jim Higdon and Candy Murphy. Brown Bag Theatre. CA 102 at noon. Admission free.

Today, Fri and Sat--*Dock Brief*, by John Mortimer. Directed by Paul Lifton. *Excerpts from Private Life of the Master Race*, by Bertold Brecht. Directed by Corrinne Pierog. The Graduate Festival of One-Act Plays. The Arena Theatre at 8 p.m. Admission $1.

Tue--Chekhov's *The Boor*, a comedy presented as a "western" in early San Francisco. Directed by Jon Henn and featuring Sally Smythe and Mark Felicetti. Brown Bag Theatre. CA 102 at noon. Admission free.

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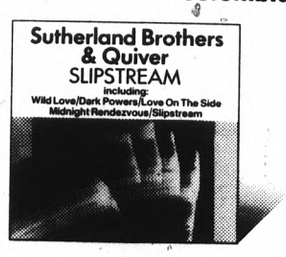

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Dons romp, 125-81

Gators' fast-break plan backfires

Darrell Switzer

Despite a 125-81 loss to the USF Dons, SF State's basketball coach Lyle Damon remains confident as his team starts play in the Far Western Conference tournament tonight (Dec.2) in Sacramento.

Damon made one little mistake against the Dons. He tried to fast-break against them. The strategy backfired as the Dons set a school scoring record last Friday night before a partisan crowd of 5364 at Memorial Gym.

The previous high for the Dons was a 114 point output against University of Nevada-Reno in 1971.

"We ran by our own choice," said Damon. "It's our type of game to run the ball. However, we didn't do it well or the game wouldn't have been such a rout."

Bob Gaillard, the Dons sixth year coach, was surprised the smaller Gators tried to run against his much bigger club.

"I didn't think they would run against us because our players like to play a fast-paced game," Gaillard said.

The Gators started the game in a 1-3-1 zone to try and clog up the middle so the Dons couldn't get the ball inside to 7'-1" center Bill Cartwright and 6'-8" forward James Hardy.

The zone worked as the hustling Gators forced a few turnovers and grabbed a few offensive rebounds and actually led 8-6 with 16:19 to play in the first half.

SF State had several chances to keep the lead, but Jerry Lankford and Rip Walker each collected three quick fouls and were forced to sit out much of the first half.

"We used the zone so we could clog up the middle so they couldn't power us to death," Damon said. "We stopped them inside early, but they were hitting their shots from outside. Later they hit from all over."

Forwards James Smith and Grant Fittje played well defensively in the first half and enabled the Gators to stay close for a while.

"The SF State zone gave us problems early, but that's because our players usually see a man-to-man defense and they had troubles adjusting to the zone.

"The only thing that bothered me was the tenseness of the players early in the game, but I guess that's normal for a first game," Gaillard said.

USF outscored the Gators 11-2 in a four minute span midway in the first half to take a 23-14 lead with 8:49 left in the half. USF reserves Allen Thompson and Marlon Redmond scored four points each in the brief spurt.

It was during that stretch that the Dons' press began to take its toll on the Gators, as SF State committed six of its 27 turnovers.

Late in the first half the Dons outscored the Gators 19-8 to take a 52-32 lead at the half. Winford Boynes, Hardy and Jeff Randell scored four points each to lead the surge.

"We pressed just to wear them down, but it proved to be very effective," said Gaillard.

"The press gave us trouble," Damon admitted. "We didn't really expect that much pressure from them. I've never seen a USF team play with as much intensity as they did tonight."

The second half was no contest. The Dons hit 30 of their 44 shots from the floor against the outmanned Gators.

USF outscored the Gators 16-6 early in the second half to take a commanding 81-48 lead with just over 13 minutes remaining in the game.

Cartwright finished the game with 24 points, hitting seven of 10 shots from the floor and 10 of 13 free throw attempts. Eighteen of his points came in the second half when the talent laden Dons began to pull away.

Bench strength played a big part in the victory; the Dons had seven players that hit 10 or more points.

Besides Cartwright's 24 points, the Dons got 18 points from Redmond and Boynes, plus 15 points from Hardy. Randell chipped in 14 while Rod Williams and Thompson added 10 each.

Darryl Burns led State scorers with 14 points while Monty Gibson and Lankford scored 13 each. Orlando Williams finished with 10 points, most of them coming in the second half when the game was out of reach.

Rebounding saw the Dons with a 50-46 edge as Redmond had 11 while Hardy and Cartwright had eight and nine respectively. Jim Turner led the Gators with nine rebounds while Walker grabbed eight.

Gibson, the 6-1 guard, was a bright spot in an otherwise dismal performance by the Gators. He hit on five of 11 shots from the floor and three of six from the free throw line. He also collected two rebounds and three assists.

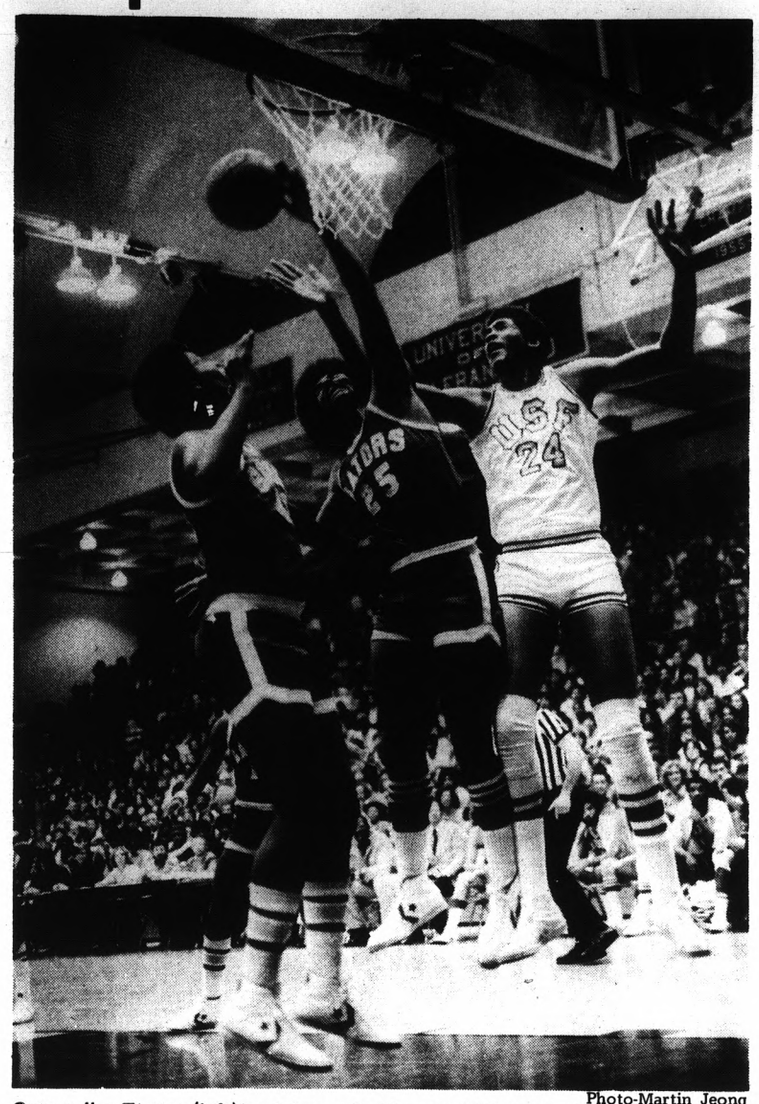

Photo-Martin Jeong
Gators Jim Turner (left) and James Smith, and USF center Bill Cartwright battle for a rebound.

SF State wrestlers hope intense practice pays off

Paul Salvoni

The Gators' first wrestling match, the San Jose State Invitational Tournament, is scheduled for Saturday (Dec. 4), so when the Far Western Conference wrestling coaches were told their teams couldn't begin official workouts until Oct. 15, SF State's coach Allen Abraham decided to gamble and go all-out almost right away.

"I think a wrestling team needs at least six weeks of good, hard training," said Abraham.

In past seasons, FWC wrestling teams were able to begin working out in mid- September or around Oct. 1. Coaches were able to guide their wrestlers into peak physical shape on a more gradual basis.

So far, it appears Abraham's plans are paying off.

"We hit a point where I think the guys were having somewhat of a breakdown, physically and emotionally," said Abraham, "so I held back for a while.

"It's been difficult for the kids, but I don't see anything but good coming out of this. I only hope that the good will be reflected in the win-loss column later on," Abraham said.

Abraham, who said he doesn't know how other FWC coaches are approaching the problem this year's shortened pre-season workout schedule presents, had two goals in mind when he decided his troops would go full-steam from the start.

"First, I wanted the guys to get their muscles stretched out and used to a lot of activity right away," said Abraham. "Also, I wanted to set a pattern (of hard work) to indicate what their goals were and whether they really came to wrestle."

"The most challenging aspect of coaching," said Abraham, "involves the emotional state of the athletes. I hope to contribute to the knowledge my wrestlers have, and I hope they'll learn to enjoy and respect wrestling.

"Here at SF State, the athiete is relatively isolated. Very few people around here understand or care about wrestling. The athletes know they're not going to get a lot of publicity and recognition, so they really do it all for themselves, which shows dedication," Abraham said.

"The team has been working hard, and I'm especially proud of six or seven of my veterans who have been doing the drills at a pace above what's expected and setting a good example. I'm really thankful to have the group that I have."

SPORTS

Women hoopsters are prepared to run

Michael Habeeb

SF State's women's basketball coach Gooch Foster and her team expect to fast-break their way to the AAA division title of the Northern California Intercollegiate Athletic Conference this season.

The Gator's 20 game season begins on Friday (Dec. 3), when they play the Broncos at Santa Clara at 5 p.m.

"The whole offense is based around the fast-break," Foster said. "We have a relatively short team."

The tallest player on the team is 6'-1" Diana Grayer, who averaged 17 points and 11 rebounds per game last season. She, along with 5'-9" forward Marty Kennedy, who scored 19 points per game last season, is expected to carry the scoring load for the Gators this season.

Grayer and Kennedy will be aided by Donna Stallone and Diane Vandruff.

"Stallone is a very versatile player and has one of the best shots on the team," Foster said. "Vandruff is a point player and a good passer, and she scored 10 points per game last season."

Foster expects a lot from returnee Kim Miller, who averaged 9 points per game last season, and newcomer Debbie Kjellberg, a 5'-5" spohomore who is expected to help on the fast-break.

The Gators have been working on a high pressure defense. Foster hopes to utilize all ten members of the team by mixing a tough defense with the fast-break offense.

The team ended last season with a third place finish and a 15-5 record.

Gators honored

Four SF State football players have been named to the 1976 All-Far Western Conference squad by a panel of conference coaches.

Senior linebackers Tommi Tyler and Forrest Hancock, along with senior defensive lineman Leonard Johnston earned recognition on defense, while sophomore running back Dan McCrone was the lone Gator representative on offense.

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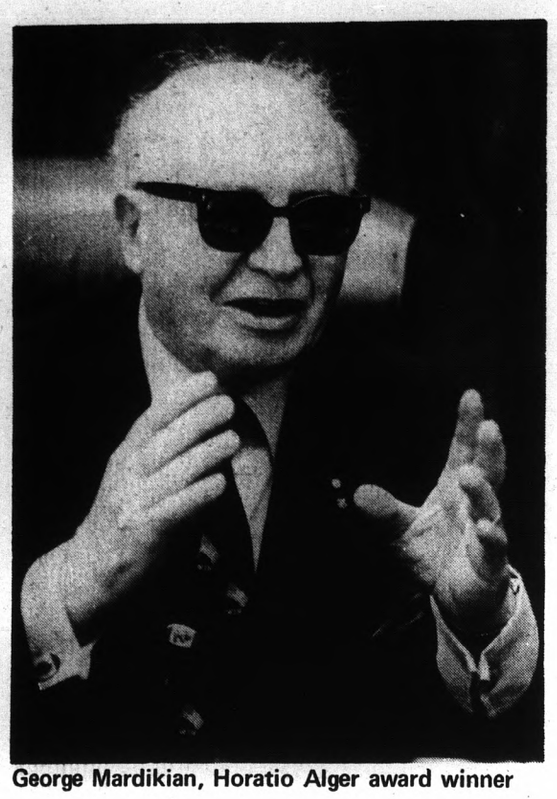

George Mardikian, Horatio Alger award winner

Harold Kruger

George Mardikian, rags-to-riches Armenian immigrant, recalls two things about his arrival in America: a smile and a shower.

"I must tell you the most wonderful thing that happened to me aboard ship. A man in uniform representing the INS--Immigration and Naturalization Service --smiled at me. I had never seen that," he says. "In the old world, anybody that wore a uniform, their biggest joy was kicking people around.

"Here I was taken into Ellis Island. I met another man in the same uniform who lined us all up and gave us a towel and a keg of soap and showed us the battery of showers.

"It was just like saying, 'Would you like to enter heaven?' As I went under the water it was very strange. I asked the man how long I could stay under that hot and cold water. He said, 'All you want.' I knew right then I was in heaven. Believe me, I feel until today I became a citizen right after that shower."

Mardikian's baptism washed away the hurt and the pain he brought with him from his homeland. Nearly penniless, he started life over again in 1922. In the 54 years since then, Mardikian earned a reputation as an internationally recognized restaurateur, author and, he admits, "nototious flag-waver."

"I landed in New York, early in the morning, July 24, and who do I meet for the first time but the most beautiful lady in the world--Statue of Liberty," he says.

"You don't know what it means to someone who's escaping from massacres, who's escaping from Russian revolution, who's escaping from Turkish prison as a prisoner of war and who's escaping from an orphanage where I lived with 21,000 orphans. You all of a sudden come in greeted by this lady saying, 'Come to me.' "

So, with the utmost humility on Nov. 12, the 74-year-old Mardikian received, along with 13 other persons, the Horatio Alger award--named for the 19th-century author whose *Ragged Dick, Frank and Fearless, Luck and Pluck, Upward and Onward* and other works forever memorialized the virtues of honesty, hard work and perseverance.

Alger, however, never had the pluck and luck or the success his characters enjoyed. In fact, he had a rather miserable life. At age 63 the former Unitarian minister fell madly in love with a married woman. Alger chased her to Paris, where she rejected him and he suffered a nervous breakdown.

"In 200 years, America has contributed to the human race more than all the people put together, all the nations put together. And you want to know why? Simply because America was built by freedom-seeking and independently minded people who came, rolled up their sleeves, fought elements, fought all kinds of hardships and built something," he says.

Mardikian has built quite an impressive empire of his own. From his Stockton Street offices overlooking Union Square, he controls the Golden Pacific Radio Group that includes stations in San Jose, Stockton and Fresno. With the money he earned washing dishes in a San Francisco speakeasy, Mardikian started the Omar Khayyam's restaurants in the 1930s, first in Fresno and then in San Francisco.

"You must love people to go into the restaurant business," he says. "That's the first requriement. This is why, I suppose, there is more motality in the restaurant business than in any other business."

His restaurants and his work as a food consultant for the Army gained Mardikian many new friends. He has autographed pictures of, among others, the Shah of Iran, the late King Faisal of Saudi Arabia, and Presidents Eisenhower, Johnson, Hoover and Nixon. He also has a portrait of Rose Mary Woods, who, the story goes, mistakenly erased 18 minutes of Watergate tape.

"When they pick on this man, my President, I get so upset," Mardikian said in 1971 of Nixon. "I think he's more equipped for the job than any man I know. He was brought up in the political arena; he is honest, a man of the world."

Some might say Mardikian has a blind faith in this country. After all, there aren't many men who wear ties dotted with tiny flags and beneath each flag is the word WIN.

"With America," he explains, "you can't help but win."

Mardikian has won. He climbed the ladder, pulled himself up by the bootstraps and whatever other cliches describe the American success story. He owns a 300-acre ranch in St. Helena. He belongs to all the right elite and prestigious clubs: Rotary, Olympic, Commonwealth of California and Bohemian. Mardikian speaks of his fellow Bohemians as if the words did not apply to him.

"I've been at the Grove (60 miles north of San Francisco) for 30 years. I see some of the world's giants walk in. They come with their fancy clothes, big cars and all that. The minute they enter the gate they immediately realize they're not as big as they think they are because there's something mightier than themselves: a 2,000-year-old Redwood tree," he says.

His explanation is so easy, so simple, like the man himself. Despite the wealth, Mardikian seems to be a man with no pretensions. He still offers visitors a thimble of rich, hot Armenian coffee as a sign of friendship. A successful man must be complex, but George Mardikian has survived quite well doing it his way.

"You got to be a nut in some businesses, and you got to have a little imagination, and you got to have a goal. You got to have a dream," he says.

"People ask me what is the formula of success. It's a very simple thing. You dream about something, you roll up your sleeves and you work at it. You don't dream, you don't get anywhere."

BACKWORDS

Sally Quinn, right, reads the Tarot at the Magic Cellar. Photo—L. Cristina Valdes

Keeping magic alive

Mark Salditch

His bare feet crunched over a pile of broken glass. The soles of his feet should have been cut to ribbons. Yet, remarkably, the naked feet of the shrunken old Chinese man in the ill-fitting tuxedo went unscathed as he performed a suicidal soft shoe upon a pile of shattered plate glass.

The audience was impressed but not so surprised that the broken glass didn't turn Professor Ti King Lee's feet into bloody stumps. While such demonstrations may be astonishing, it is hardly an extraordinary occurence at The Magic Cellar, where the seemingly impossible happens all the time.

The Magic Cellar at 620 Clay St. is a combination museum and night club devoted exclusively to the ancient art of legardemain and magical memoribilia. Located below Earthquake McGoon's, home of Turk Murphy's dixieland jazz band, The Magic Cellar is one of the few places left in the world where you can go to be fooled by illusionists, mentalists, and close-up magicians.

The Magic Cellar is the heir to a magical legacy left by the illusionist, Carter the Great.

When Carter died during a world tour in 1936, his widow was said to have hidden all the master magician's paraphernalia someplace in San Francisco. Carter's widow took the secret of the location of Carter's tricks to the grave.

Many magicians, including Marvin "Buma" Burger, owner of the House of Magic, 2025 Chestnut St., a local hangout for magicians, searched the Bay Area for years without finding so much as a clue to the whereabouts of Carter the Great's magical estate.

But one day in 1964, Turk Murphy and his friend Peter Clute, brother of the Magic Cellar's manager, accidentally drove into a wall of an old livery stable on Henry St. where they were warehousing an antique car.

The wall turned out to be a lattice-work divider covered with dirt. In the adjoining space behind the divider were close to 200 trunks full of the magic tricks belonging to Carter the Great.

After six years of negotiations, Carter's estate wound up at the Magic Cellar, where it has been on display since the anniversary of Carter's birth on Feb. 13, 1971.

Besides all of Carter's old tricks and posters, the club is crowded with even more old magical curios, including some that once belonged to escape artist Harry Houdini.

The Magic Cellar's tiny stage has presented such magical talents as The Great Saltini, who cut a woman in half with a chain saw; Dr. Lovecraft and his Magic Medicine Show; The Flying Karamasov Brothers, three refugees from Haight Ashbury who toss off snappy one-liners as quickly as they juggle hatchets, scythes, and flaming brands; and of course the amazing Professor Ti King Lee--"He Walks On Broken Glass."

Sally Quinn has her own special corner where she has been reading Tarot for more than three years.

Close-up magician, Arthur Murata, works the tables of the club most weekends. His card sleights take you far beyond the old "pick-a-card" routines.

The Magic Cellar is open from 8:30 p.m. to 2:00 a.m., Thursday through Saturday. For a cover charge of $2.00 you can put magic back in your life.

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Veterans interested in further information about the VA work-study program should contact the VA regional office which maintains their records

Out of the closet and into the church

Lenny Giteck

Most of the congregants wait outside the sanctuary until it's time for the service to begin. Friends greet each other with a hug or a kiss, and report on what's been happening since the Sunday before.

Members of the choir hurry about in their blue and gold robes, preparing for the processional at the beginning of the worship service.

During the service people move forward to kneel and receive communion. Several couples hold hands as they approach to partake of the bread and wine.

At the end of the service the minister leads the choir back up the center aisle of the sanctuary. He greets the worshipers one by one as they leave the church.

A scene repeated every Sunday in many of San Francisco's churches. But this particular church is different. It's Metropolitan Community Church, and the minister and virtually all the congregants are gay.

For centuries Christianity and Judaism have told homosexuals that they are an abomination before God, and that sexual expression of their love for one another is a sin. But with rise of the Gay Liberation movement has come a reaffirmation of the spiritual life of the homosexual.

Metropolitan Community Church is the largest of several gay religious organizations in San Francisco. M.C.C. was founded in Los Angeles in 1968 by Reverend Troy D. Perry. Perry was an ordained minister who decided that he was gay, that God *did* love homosexuals, and that gay people needed a ministry as much as anyone. The group of 12 that he began with has blossomed into a church with 25,000 members in America, Europe, Africa, and Australia.

Charles Larsen, the pastor of the San Francisco church, finds there are many reasons why people come to M.C.C.

"Many people are very lonely," he says. "Many people are discouraged with what gay life has to offer -- which is primarily bar oriented, youth oriented, physical oriented. Some have been brought up in the church, and when they discover they're gay they feel they can't go back. They feel they're not wanted. And many people come because they are sincerely seeking a spiritual relationship with God."

To Reverend Larsen, guilt is the biggest problem the church has to deal with.

"They think they're dirt," he says. "They think they're garbage, that the best part of them isn't worth being spat upon. We try to get across that God has not made a mistake. That you are not a freak. That you are not necessarily bad. Many people are not allowing gays the choice of being good or bad human beings."

Larsen is not interested in judging the sexual conduct of his parishioners.

"I can't decide and say it's a sin if you have sex here or this many times," he says. "If somebody can have sex ten different times a night with ten different people and still feel like a loving person -- okay. Some people can have sex once a year and it can still be dirty and oppressive and sinful. To me, morality is a very individual thing."

Dignity is a Catholic gay organization which shares many of those goals with M.C.C. The group was started in San Diego by a psychiatrist, who found that a number of his gay patients had to reintegrate Catholicism into their lives if they were to resolve their problems. Within three years there were chapters all over the country.

Mike Weller, a leader of the organization, views Dignity as just one of the ways official church teachings diverge from Catholicism as it is practiced.

"This works," he says, "the way Catholicism has always worked -- by an incredible amount of diversity. The Catholic Church is no monolith. Lots of things have always gone on in the Catholic Church that aren't approved of or aren't in the mainstream. Even though official dogma says a person can't be a practicing homosexual and morally right, the latest doctrine from the Vatican says that these things must be dealt with subjectively, and when you're faced with the problem of gay parishioners you can't assume they're all in sin."

Catholic priests in the past have tried to isolate the homosexual in the confessional and keep him there. Today, members of Dignity approach other parishes and try to create increased understanding and acceptance.

"When we talk to these people," Weller says, "we ask them, 'Look, would you rather have your sons and daughters, the 10 per cent who are going to be gay, walking around on Polk street in drag, away from you . . . or would you rather have them live gay lives in a home environment, a parish environment, a social environment that all your other children would live in?' And most people are willing to say they would rather have it the second way."

Achvah is the Hebrew word for "brotherhood." It's also the name of San Francisco's gay Jewish organization.

In the four years of its existence, members of Achvah have spoken to many of the Bay Area's Jewish congregations, often with mixed results. Usually, synagogue members have been warm and appreciative. But as Joel Kaplan, one of the cofounders of the group, recalls, "Sometimes we did have people stand up and yell, 'You're ruining the Jewish people! You're all perverts!"

Kaplan believes questions about the continuation of the Jewish family are always a chief concern.

Photo—L. Cristina Valdes
Sunday services at Metropolitan Community Church.

"They always ask how we are going to continue the Jewish people," he says. "As though there were never any gay Jews before, or Jews who did not marry."

Despite such difficulties, Achvah has persevered. The main problem has been in reaching a consensus on the purpose of the organization; some members are more religiously oriented while others are more political. And Jews in San Francisco tend not to be as involved with their religion as those in Los Angeles, for example, where there is a very large Jewish population and a flourishing gay temple.

Still, Achvah holds Passover Seders, monthly social events, and is looking for a place in which to have Sabbath services.

M.C.C., Dignity, and Achvah are by no means the only gay religious groups in San Francisco. There are also organizations for gay Quakers, Unitarians, Episcopalians, Presbyterians, and Methodists.

For those gay men and women who want to express the spirituality in their lives through church or synagogue, these religious organizations provide an important alternative for the enrichment of gay life.

As the parishioners leave Metropolitan Community Church following the Sunday service, they reaffirm the decision Troy Perry made when he founded the church.

"God loves me," Reverend Perry said, "and I'm gay!"

Keeping straight for better posture

Janet Santos

"Don't slouch! Standup straight! Keep your shoulders back!"

No matter how loudly mothers or drill sergeants have harped, few people reach adulthood with good posture.

Bad posture leads many people straight to doctor's offices for relief from assorted aches and pains.

During infancy, bodies begin to reveal structural preferences. If the head is thrust forward, neck muscles tighten to keep the body upright; if the pelvis is tilted, the muscles of the legs and back tighten. Gradually posture becomes more set, limiting the range of comfortable movement.

Ellen B. Lagerwerff, who recently co-authored a book, titled, *Your Posture and Your Pains*, talked about a method she uses to teach people how to correctly execute everyday activities such as standing, walking, sitting, breathing, relaxing, bending, reaching and picking up objects.

"The human body, like an architectural structure, is subject to the laws of gravity. The difference lies in the engineering requirements. While a building's separate masses have to be correctly arranged only once, people have to constantly engineer in order to maintain the correct relationship between the various masses of their mobile structures.

"Each human structure will start to sag and to bulge as soon as you, the resident engineer, allows its mutual movable parts to yield to gravity.

"People aren't born with such deformities as flat feet, bow legs, sway backs, pot bellies, stooped shoulders and hunched backs. Such deformities result from the engineer's long-time neglect of keeping up the physical structure," she said.

There are certain "occupational postures" which promote faulty postural alignment: "Surgeons are notoriously hunched backed, dentists high-shouldered on one side, ballet dancers flat-footed, hairdressers bulge-bellied, fashion models rigid-backed, and competitive swimmers stooped shouldered."

The Mensendieck method of helping people keep their bodies straight was developed in the late 1800's by Bess M. Mensendieck, an American who studied at the Academy of Sculpture in Paris.

When confronted with live models, whose bodies were supposedly the epitomy of grace and health, she became concerned about their bad posture, flabby muscles, and complaints of aches and pains.

Mensendieck left Paris to study medicine in Zurich, Switzerland. After extensive research in the field of kinesiology she returned to the United States in 1905 to introduce her system.

She didn't get far because the puritanical Comstock laws which made American publishers risk spending one year in jail and a fine of $1,000 if they published illustrations of unclothed bodies. She returned to Europe to publish her system which has thrived there. The U.S., however, has only seven certified teachers today.